

**INFORMATION ABOUT EVENTS FACULTY MAY WANT TO INCLUDE IN THEIR  
FALL 2011 SYLLABI**

**Submitted by Adina Nack, CEJ Director:**

**United Nations International Day of Peace**

*Sunday, September 18, 2011; 4:00 p.m.; Willow Bend, Conejo Creek Park, Thousand Oaks (behind Library)*

Commemorate this day by meeting other local peace seekers and peace makers. Take part in our "Be The Peace" Walk (contemplative nature walk). Participate in a Peace Council/dialogue. Make a family art project. Learn how you can make a difference. Come pack a picnic dinner and join the fun. Space is limited – please RSVP to [DayOfPeaceConejo@gmail.com](mailto:DayOfPeaceConejo@gmail.com)

Co-Sponsors: Project TRIUMP, re:Generation, the Social Justice Fund of Ventura County, Partnership for Safe Families, Future Leaders of America, Citizens for Peaceful Resolutions, CEJ, and the Greater Contribution

**Film Screening: Autumn Gem**

*Saturday, September 24, 2011; 7:30 p.m.; Preus-Brandt Forum*

This film explores the extraordinary life of the "Chinese Joan of Arc" Qiu Jin (1875 - 1907). Qiu Jin attempted an armed uprising against the corrupt Qing Dynasty and became the first female martyr for China's 1911 Revolution. She is celebrated as a national heroine in China today.

Co-sponsors: CEJ, Languages and Cultures Department, Multicultural & International Programs

**CEJ Reel Justice Film Series: Poto Mitan**

*Wednesday, September 28, 2011; 7:00 p.m.; Lundring Events Center*

Through the compelling stories of five courageous Haitian women workers, *Poto Mitan* gives the global economy a human face. Each woman's personal story explains the economic impact of neoliberal globalization, how that impact is gendered and how it leads to inhumane working and living conditions, violence, poverty, lack of education and poor health care in Haiti.

While *Poto Mitan* offers an in-depth understanding of Haiti, it also shows that women's subjugation, worker exploitation and poverty are global concerns. Through their collective activism, the women of the film demonstrate that, even given the monumental obstacles in a poor country like Haiti, change is possible. The film showcases a range of contemporary Haitian music by Emeline Michel, Boukman Eksperyans, Brothers Posse, Manze Dayila and The Nago Nation, and Awozam, along with songs of empowerment by the women. *Poto Mitan* co-director Mark Schuller will be present for discussion following the screening.

**When the Bush Stops Burning: The Courage to Act for Justice**

*Friday, October 7, 2011 (Fall Holiday); 9:00 a.m.; Samuelson Chapel*

*Registration fee includes lunch: Students - \$5. Adults - \$20. Seniors - \$15.*

Speakers: Joerg Rieger and Renita J. Weems; Rieger, of the Perkins School of Theology, an ordained elder in the United Methodist Church, earned his Ph.D. from Duke University. Weems, of American Baptist College, an ordained minister, earned her Ph.D. from Princeton Theological Seminary. Dr. Weems will speak at 9:30am and Dr. Rieger will speak at 11am.

The other two events in this justice-themed series will be as follows:

- Saturday, Oct. 8, 8:30 a.m. to 4 p.m.; Speakers: Rieger and Darby Ray of Millsaps College; Location: St. Cross Episcopal Church, Hermosa Beach
- Sunday, Oct. 9, 9 a.m. and 11 a.m.; Rieger preaching at 9 and 11, luncheon following; Location: Irvine United Congregational Church, Irvine

For more information, visit [www.couragetoact.wordpress.com](http://www.couragetoact.wordpress.com).

We will reflect on our call to do justice, love mercy and walk humbly with our God. The theme “When the Bush Stops Burning” is a reference to Moses’ call to liberate God’s people. What was Moses called to do when the bush stopped burning? How do we sustain ourselves in the work for justice? These opportunities will offer you a chance to:

- Learn how religion and economics impact inequality.
- Engage with prophetic voices and hopeful perspectives.
- Connect with others concerned about social justice issues.
- Find courage to act differently and discover alternatives.

RSVP by October 6, 2011:

[https://epay.callutheran.edu/C20490\\_ustores/web/product\\_detail.jsp?PRODUCTID=370](https://epay.callutheran.edu/C20490_ustores/web/product_detail.jsp?PRODUCTID=370)

Co-Sponsors: CEJ, Bread for the World, California Lutheran University, Church Women United, CLUE California, ELCA World Hunger Program, Thrivent Financial for Lutherans

### **CEJ Reel Justice Film Series: ‘Miss Representation’**

*Wednesday, October 19, 2011; 7:00 p.m.; Lundring Events Center*

When the documentary film *Miss Representation* premiered at the Sundance Film Festival, audiences were riveted, and Oprah Winfrey acquired the broadcast rights. The provocative film by writer/director Jennifer Siebel Newsom weaves together the stories of teenage girls with interviews with Condoleezza Rice, Lisa Ling, Nancy Pelosi, Katie Couric, Rachel Maddow, Rosario Dawson, Jackson Katz, Jean Kilbourne and Gloria Steinem to provide an inside look at the media and its message. As the most persuasive and pervasive force of communication in our culture, media is educating yet another generation that a woman’s primary value lies in her youth, beauty and sexuality—and not in her capacity as a leader, making it difficult for women to obtain leadership positions and for girls to reach their full potential. The 90-minute film accumulates startling facts and statistics that leave audiences shaken and asking the question, “What can we do?”

Co-Sponsors: CEJ and AAUW, Thousand Oaks

### **Personal Safety in Diverse Social Contexts: Legal Responses to Stalking and Harassment**

*Wednesday, October 26, 2011; 6:00 p.m.; Lundring Events Center*

For 25 years Rhonda Saunders has served as a criminal prosecutor. She established S.T.A.T. (Stalking and Threat Assessment Team) for the Los Angeles District Attorney’s Office and the L.A. Stalking Task Force. Saunders is an internationally recognized expert in the areas of stalking, workplace violence and criminal threats. In 2005 she was invited by the government of Germany to lecture at that country’s first Stalking Symposium. She has lectured to prosecutors, law enforcement and victim advocacy groups in the U.S., Canada and Great Britain. Saunders obtained her J.D. from the University of Southern California Law School. Admission is free. Welcome and reception at 5:30 p.m.

Co-Sponsors: CEJ and Department of Criminal Justice

### **CEJ Reel Justice Film Series: ‘Which Way Home’**

*Wednesday, November 9, 2011; 7:00 p.m.; Lundring Events Center*

As the United States continues to build a wall between itself and Mexico, *Which Way Home* shows the personal side of immigration through the eyes of unaccompanied children journeying through Mexico en route to the U.S. on a freight train they call *The Beast*. The 83-minute film by director Rebecca Cammisa (Sister Helen) tracks the stories of migrants like Olga and Freddy, 9-year-old Hondurans who are desperately trying to reach their families in Minnesota; Jose, a 10-year-old Salvadoran who has been abandoned by smugglers and ends up alone in a Mexican detention center; and Kevin, a canny, streetwise 14-year-old Honduran whose mother hopes that he will reach New York City and send money back to his family. These are stories of hope and courage, disappointment and sorrow. The screening will be followed by a brief panel discussion with members of the CLU faculty.

### **World AIDS Day 2011**

*Thursday, December 1, 2011; 1:30 p.m.; Swenson Center*

One of the most recognized international public health observances, World AIDS Day raises awareness about the impact of a global pandemic and the prevention and treatment of HIV/AIDS. At 2 p.m., a panel of local residents will share personal experiences with HIV/AIDS and respond to audience questions. At 4 p.m., following the panel discussion in Swenson 101, a vigil service will be held on the Swenson front entrance patio. Resource tables will be set up in the Swenson lobby from 1:30 to 5 p.m.

Co-Sponsors: CEJ, Wellness Programs, Campus Ministry, and the HIV/AIDS Coalition of Ventura County

### **Submitted by Guy Erwin:**

Here's the lecture I'm giving in November that might have some relevance to Religion courses:

#### **Reformation Heritage Lecture**

#### **What Does It Mean To Be Lutheran Today?**

**The Rev. R. Guy Erwin, Ph.D.**

Monday, Nov. 7, 4 p.m.

Roth Nelson Room







What is it that Lutherans still have in common after almost 500 years? What holds them together in a world religious environment that encourages division and dissension? What does the future of Lutheranism look like?

R. Guy Erwin, CLU's Gerhard and Olga J. Belgum Chair in Lutheran Confessional Theology, director of the Segerhammar Center for Faith and Culture and an authority on the theology of Martin Luther and the history of Lutheranism, presents material from his forthcoming *Introduction to World Lutheranism*, to be published next year by Cambridge University Press. An ordained minister in the Evangelical Lutheran Church in America, Erwin holds a Ph.D. and two master's degrees from Yale University.

Admission is free. Sponsored by the Segerhammar Center for Faith and Culture and the Religion Department. For information, contact Linda LeBlanc at 805-493-3936 or [leblanc@callutheran.edu](mailto:leblanc@callutheran.edu).

**Submitted by Karen Renick:**

Selected films from the Tournées Festival could be very useful for many disciplines and, given the typical length of each feature film, could actually replace a class. They all concern integrity, compassion and diversity, and could appeal to those interested in art, education, psychology, immigration, international economy, political science, sociology, foreign language and culture, and numerous other areas.

	
<b>Sept. 7 – 30, 2011 at 7:15 p.m.</b> <b>Preus-Brandt Auditorium, California Lutheran University</b> <b>FREE ADMISSION</b> Check <a href="http://www.callutheran.edu/events">www.callutheran.edu/events</a> for updated information on films.	
<b>Wednesday, Sept. 7 at 7:15 p.m. Doors open at 7 p.m.</b>	
	<b>L'HEURE D'ÉTÉ</b> <b>SUMMER HOURS</b> Olivier Assayas 2008 / 100 min. After the globe-spanning settings of his last three films, Olivier Assayas returns home for <i>Summer Hours</i> , examining a bourgeois French family trying to negotiate the past, present, and future. Assayas's sincere, complex concern about cultural amnesia—the eroding of a nation's heritage by the demands of the international economy—is rendered so deftly that the theme becomes one of larger, less class-specific importance.
<b>Friday, Sept. 9 at 7:15 p.m. Doors open at 7 p.m.</b>	
	<b>ENTRE LES MURS</b> <b>THE CLASS</b> Laurent Cantet 2008 / 128 min. The winner of the 2008 Palme d'Or at Cannes, the film follows a class at a diverse Parisian public junior high school. In an unusual example of art imitating life, the film was based on the best-selling book by real-life teacher François Bégaudeau, who also wrote the screenplay and plays himself in the film. As François attempts to teach the French language to his multi-ethnic students, he offers both the opportunity and the threat of modern cultural assimilation. No one is above reproach in this difficult and important film.
<b>Friday, Sept. 16 at 7:15 p.m. Doors open at 7 p.m.</b>	
	<b>WELCOME</b> <b>WELCOME</b> Philippe Lioret 2008 / 110 min. Both a study of a budding friendship and a compassionate look at the perils faced by illegal immigrants, Philippe Lioret's <i>Welcome</i> centers on Bilal, a 17-year-old Iraqi Kurd who is stuck in Calais, in Northern France, and Simon, a recently divorced swimming teacher. Desperate to join his girlfriend in London, Bilal vows to swim across the English Channel if he has to, setting the stage for his meeting with Simon. Unmistakably a condemnation of xenophobia in France, <i>Welcome</i> also features richly drawn, fully fleshed-out lead characters.
<b>Friday, Sept. 23 at 7:15 p.m. Doors open at 7 p.m.</b>	
	<b>ROMAN DE GARE</b> <b>ROMAN DE GARE</b> Claude Lelouch 2007 / 103 min. Judith Raitzer is a successful crime novelist in search of inspiration for her next bestseller. A notorious serial killer escapes from prison. A university professor disappears. Huguette, a hairdresser, finds herself abandoned on the side of a motorway by her fiancé. Pierre, a passer-by, offers to help her. Is there anything to link these apparently unconnected events...? Deceptively layered and intriguingly misleading, <i>Roman de gare</i> is an homage to the French genre of the same name.
<b>Friday, Sept. 30 at 7:15 p.m. Doors open at 7 p.m.</b>	
	<b>SÉRAPHINE</b> <b>SÉRAPHINE</b> Martin Provost 2008 / 125 min. As the title character in Martin Provost's <i>Séraphine</i> , winner of seven Césars, Brussels-born Yolande Moreau is unforgettable, courageously forgoing the histrionics usually associated with biopics about the mentally disturbed. Moreau plays the painter as no one's fool, and, in several scenes marked by silence, conveys Séraphine's mental state as utterly inscrutable.
Support for the Tournées Festival is provided by The French Ministry of Foreign and European Affairs / The Centre National de la Cinématographie / The Florence Gould Foundation / The Grand Marnier Foundation / highbrow entertainment. <a href="http://www.facecouncil.org">www.facecouncil.org</a> Presented by the French Program in the Department of Languages and Cultures in collaboration with the CLU French Club and the French Honor Society (Pi Delta Phi) and the Office of Multicultural Programs and International Student Services.	