

Reminisce Movie

Audition Sides

YOUNG TERRY & YOUNG HANNAH

YOUNG TERRY
Hey, Hannah!

YOUNG HANNAH
Oh, hey, Terry. What's up?

YOUNG TERRY
What's up?

YOUNG HANNAH
Not much, what's up with you?

YOUNG TERRY
Oh, you know, not too much. This
and that. Whatever. How you doing?

YOUNG HANNAH
I'm good.

YOUNG TERRY
Cool. So, hey, random question, you
know, while I have you here, what
are you doing tomorrow?

YOUNG HANNAH
No plans, why, what's up?

YOUNG TERRY
Well, you wanna hang out? Or
something? There's a new Keanu Reeves
movie out, I dunno, we could go see
it... together.

YOUNG HANNAH
Yeah, sure, sounds good.

YOUNG TERRY
Cool. Pick you up around 7?

YOUNG HANNAH
Yeah, sure. Or we could just meet
there--

YOUNG TERRY
I think I should pick you up.

YOUNG HANNAH
(gets it)
All right. See you at 7.

YOUNG TERRY
Cool.

YOUNG HANNAH
... Terry?

YOUNG TERRY
Yeah?

YOUNG HANNAH
You know what women like?

YOUNG TERRY
Uh... what?

YOUNG HANNAH
Confidence. When you ask a girl
out, you can't let her know you're
nervous.

YOUNG TERRY
I'm wasn't... I mean, I'm not--

YOUNG HANNAH
I mean, you make the nervous think
work for you, you pull it off as
charming, but just in general, you
might want to try being a little
more direct.

YOUNG TERRY
I don't--

YOUNG HANNAH
Shh. Like this.
(Imitates a confidant man)
"Hey, you wanna go out sometime?
Movie, dinner, Seven? Cool."
(Back to herself)
You try it.

YOUNG TERRY
Okay.
(With swagger)
So, Hannah, you wanna go out
tomorrow? See a movie, grab a bite,
the works? Seven sound good?

YOUNG HANNAH
(beat)
No, on second thought, stick with
nervous. Nervous works for you.

YOUNG TERRY
Okay.

YOUNG PATRICK & YOUNG HANNAH

YOUNG PATRICK
Hannah?

YOUNG HANNAH
Oh, hey, Patrick. You work here?

YOUNG PATRICK
Yeah. Assistant manager.

YOUNG HANNAH
Well look at you.

YOUNG PATRICK
What's up?

YOUNG HANNAH
Oh, I have a date with Terry
tonight. Here. About 15

YOUNG PATRICK
Oh.

YOUNG HANNAH
Yeah. It's no big deal, Terry's
late to dates sometimes.
(Beat)
A lot of times.
(Another beat)
Most of the times.

YOUNG PATRICK
You all right?

YOUNG HANNAH
Yeah, I'm okay. He means well, you
know? He's not trying to stand me
up or anything, he's not that kind
of guy.

YOUNG PATRICK
He's a nice guy.

YOUNG HANNAH
Yeah, he is.

YOUNG PATRICK
Things going well between you two?

YOUNG HANNAH
Yeah, I guess. I don't know.
Compared to what?

YOUNG PATRICK
Well, if you ever want to talk...

YOUNG HANNAH
Why are you so interested?

YOUNG PATRICK
Because you're my best friend.

TERRY & HANNAH

TERRY
That was the night you called
things off.

HANNAH
It was just temporary.

TERRY
Except that it wasn't.

HANNAH
Don't do that.

TERRY
Sorry.

HANNAH
I meant what I said. I just needed
time to figure things out.

TERRY
You know, I didn't really know what
you meant by that.

HANNAH
But now you--

TERRY
I have put a couple of things
together since then, yes.

HANNAH
For the record, I never set out to
choose between you two... it was
just the situation we ended up in.

TERRY
We never meant to put you in that
situation. Granted, we didn't spend
a lot of time talking strategy, but
we knew we didn't want it to play
out in some big dramatic showdown.

HANNAH

Hell, I would have preferred a showdown. A contest. Maybe a duel. Something to make the decision for me.

TERRY

Well, Patrick and I talked about jousting, but it was too difficult logistically.

HANNAH

Well, where do you get the horses on such short notice?

TERRY

Exactly.

HANNAH

... I never wanted to hurt you.

TERRY

I never thought you did. Actually, that's not entirely true.

HANNAH

I know.

YOUNG TERRY & YOUNG HANNAH

YOUNG TERRY

Hey, there you are.

YOUNG HANNAH

Hey.

YOUNG TERRY

How's it going?

YOUNG HANNAH

Uh, look, Terry--

YOUNG TERRY

No, it's cool, you got a ride here with Patrick, it's no big deal. Though I didn't get a chance to tell you, I've got some news.

YOUNG HANNAH

Oh?

YOUNG TERRY

Yeah. I got into San Francisco State. You really liked that one,

right?

YOUNG HANNAH

Terry--

YOUNG TERRY

No, I know, it wasn't your first choice, but I figured--

YOUNG HANNAH

Terry.

YOUNG TERRY

Yeah, what's up?

YOUNG HANNAH

Look, I, uh... it's about Patrick.

YOUNG TERRY

... Yeah?

YOUNG HANNAH

Look, we've been talking, and we're gonna give this a shot. He and I, I mean. We're giving it a shot.

YOUNG TERRY

Right.

YOUNG HANNAH

I mean, Patrick and I--

YOUNG TERRY

Hannah? I'm starting to put the pieces together, I don't need you describing the picture to me.

YOUNG HANNAH

I'm going back inside.

Starts to leave. Stops and turns.

YOUNG HANNAH (CONT'D)

Terry, you're a great guy. Really.

YOUNG TERRY

Right. I'm gonna make some girl very happy. For a little while, and then--

YOUNG HANNAH

Don't do that.

YOUNG TERRY

Sorry, I'm just not having the best night. Shocking, right?

YOUNG HANNAH
Good night, Terry.

YOUNG TERRY
Probably not.

YOUNG TERRY & ASHLEY

YOUNG TERRY
Hey, Ashley.

ASHLEY
Hey, Terry, right?

YOUNG TERRY
Yeah, are you all right?

ASHLEY
I'm a bit drunk.

YOUNG TERRY
No one would ever know.

ASHLEY
My friends left without me.

YOUNG TERRY
Are they coming back?

ASHLEY
Pretty sure they aren't.

YOUNG TERRY
Do you need a ride home?

ASHLEY
I can't go home, I can't let my parents see me like this.

YOUNG TERRY
They've never seen you drunk?

ASHLEY
They have, and that's the problem.

YOUNG TERRY
Ah. I see.

ASHLEY
I just need to sober up.

YOUNG TERRY

(Slowly)

I guess you could come over and
kill some time at my house.

ASHLEY

Really?

YOUNG TERRY

Yeah, my parents are on vacation in
Cuba. Or Cabo. It's probably Cabo.

ASHLEY

I hate to be a burden.

YOUNG TERRY

Actually, I could use a burden
right now, keep my mind off

ASHLEY

I have troubles you can focus on.

YOUNG TERRY

Sounds good.

LIZA

LIZA

I just need somebody, um...
different.

We see she is addressing TERRY

LIZA (CONT'D)

It's just, I don't really see
anything long term between us. You're
sweet, but I have trouble taking
you seriously sometimes. I don't
know, I just need somebody who's in
it for the long haul, you know?
And, I'm sorry, but I just don't
think that's gonna be you.

Terry is silent.

LIZA (CONT'D)

Look, I'm sorry, I know this is a
crappy way to dump somebody. But,
you know, at least I'm not dumping
you on YOUR birthday, right?

Terry is silent.

LIZA (CONT'D)

It's just, I'm starting a new phase of my life today, you know? And I need to be careful about how I start it. Does that make sense?

Terry is silent

TERRY & JAMES

JAMES

Sorry, man, that's pretty rough.

TERRY

That's it, that's all you have to say on the subject?

JAMES

Well, I wasn't really giving it my all, I'm kinda tired--

TERRY

She broke up with me on her doorstep! Who does that?

JAMES

Yeah, as opposed to all the civil ways to break up with somebody.

TERRY

But you get what I'm saying.

JAMES

Yeah, yeah, Liza is a she-devil, look, man, I had a long day, I had to give a whole bunch of kids detention--

TERRY

The same thing happened with Jamie.

JAMES

Oh, Terry, don't--

TERRY

I mean, how can it keep happening the same way?

JAMES

Don't do this to yourself, dude--

TERRY

And with Sandra?

JAMES

Well, to be fair--

TERRY

And you remember Miranda, don't you?

JAMES

Actually, I never met--

TERRY

I just keep going for the unavailable ones.

JAMES

Well, what about Hannah?

TERRY

(beat) Sorry?

JAMES

Well, Hannah liked you?

TERRY

You weren't there for that--

JAMES

Yeah, but I've heard the story--

TERRY

Look, Hannah wasn't - it was just me misreading the signals.

JAMES

Come on, man, she called you a stud!

TERRY

I - wait, when?

JAMES

In your high school yearbook.

James holds up the yearbook for Terry to see it.

TERRY

Where did you find that?

JAMES

You left it lying around in a box in your closet. Here, see, she writes; "Hey Terry, it's been a great year, huh? Looking forward to senior year, but we should totally hang out before then, don't you

think so, Stud?" Now, to be fair, she writes it in a playful way, but with a sense of

TERRY

Well, that was before everything went horribly awry.

JAMES

... am I working with the full story here?

TERRY

Yes.

JAMES

Because it seems you might have left some stuff out.

TERRY

I didn't. It's like I told you, I asked her out a couple of times, she wasn't interested, she let me down easy at the school dance.

JAMES

You do seem to attract the eleventh hour breakups, don't you?

TERRY

Apparently.

JAMES

Well, in that case, I have to just--

TERRY

No--

JAMES

-- I have to make the case for you--

TERRY

No--

JAMES

-- to go to your high school reunion!

TERRY

I'm not going! Why should I go?

JAMES

To hook up with all your old
friends.

Terry shoots him a glance.

JAMES (CONT'D)
Sorry. Unfortunate double meaning.

TERRY
James...

JAMES
Terry?

Terry sighs.

JAMES (CONT'D)
It'll be good for you.

TERRY
You just want me gone this weekend
so you can throw a wild party,
don't you?

JAMES
The Bounce House arrives at 2.

Terry laughs