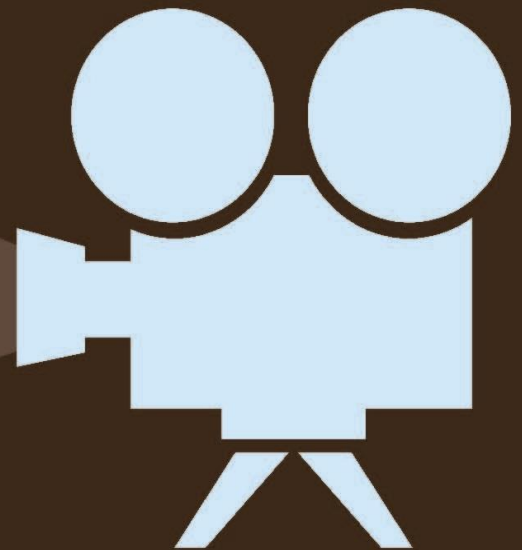


# The 2008 Multicultural & International Programs & The Pearson Library presents



## Videos for Faculty.



An extensive collection of VHS & DVD movies\* including educational videos, classic movies, documentaries and feature films all available for personal, classroom or reference use.

\* Video formats subject to availability, visit the offices for more details.



## MULTICULTURAL MOVIES

Please note that all films located in the Multicultural office are marked by an asterisk; duplicates are located in the Pearson Library, the Multicultural office has double asterisks. If unmarked, they are taken from the Pearson Library collection. *Note: This is not a comprehensive listing of all videos on-hand for checkout.*

1.     **\*African American Holiday of Kwanzaa (30 minutes)**  
*Director:* University of Sankore Press  
*Year:* 1995  
*Summary:* Kwanza focuses on collective principles rooted in African culture and reflected in the best values and practices of African Americans which contribute to the unity, preservation and development of family, community and culture.
  
2.     **Agronomist (91 minutes)**  
*Director:* Jonathan Demme  
*Year:* 2003  
*Summary:* Tells the story of Haitian national hero, journalist, and freedom fighter Jean Dominique. As owner and operator of his nation's oldest free radio station, Dominique was frequently at odds with his country's various repressive governments and spent much of the 80's New York. He continued to fight his country's injustice but it was Dominique's shocking and still unsolved assassination in April of 2000 that gave the director impetus to assemble more than a decade's worth of material into a celebration of this dynamic man and his legacy.
  
3.     **\*The Alamo (137 minutes)**  
*Director:* John Lee Hancock  
*Year:* 2004  
*Summary:* The tale of the 200 men who made history defending a small Text fort for 13 days against and the entire Mexican army. They were commanded by Lt. Col. William Travis, James Bowie, and David Crockett. They cry, "Remember the Alamo" became the rallying cry for liberty and independence.
  
4.     **\*\*Amandla (103 minutes)**  
*Director:* Lee Hirsch  
*Year:* 2003  
*Summary:* Through a chronological history of the South African liberation struggle, this documentary cites examples of the way that music was used in the fight for freedom. Songs united those who were being oppressed and gave those fighting a way to express their plight. The music consoled those incarcerated, and created an effective underground form of communication inside the prisons.
  
5.     **\*\*American History X (119 minutes)**  
*Director:* Tony Kaye  
*Year:* 1998  
*Summary:* Derek Vinyard, the charismatic leader of a group of young white supremacists, lands in prison for a brutal, hate-driven murder. Upon his release, ashamed of his past and pledging to reform, Derek realizes he must save his younger brother, Danny, from a similar fate; a groundbreaking controversial drama about the tragic consequences of racism in a family.

6.     **\*\*Amistad (155 minutes)**  
Director: Steven Spielberg  
Year: 1997  
Summary: The story of an 1839 mutiny aboard a slave ship traveling towards the Northeast Coast of America. Much of the story involves a court-room drama about the freeman who led the revolt.
7.     **\*\*Amores Perros (153 minutes)**  
Director: Alejandro Gonzalzes Inarritu  
Year: 2000  
Summary: Three interconnected stories about the different strata of life in Mexico City.
8.     **\*And the Earth Did Not Swallow Him (99 minutes)**  
Director: Severo Perez  
Year: 1994  
Summary: A haunting and power film about a young Mexican-American boy's coming-of-age amid the poverty and adversity he and his family face as migrant farm workers in the 1950s.
9.     **\*\*Anne Frank**  
Director: Robert Dornhelm  
Year: 1982  
Summary: Based on the life of Anne Frank, a Jewish girl growing up in Nazi occupied Holland. When war breaks out Anne & her family move from Germany to Holland where they are sure they will be safe. However when the Nazi's invade Holland, the family are forced into hiding. Story follows Anne through her time in hiding, by her accounts written to her diary. It shows how the family bonds together & how Anne grows from being a girl to a young woman.
10.    **\*\*Antwone Fisher (120 minutes)**  
Director: Denzel Washington  
Year: 2002  
Summary: A sailor prone to violent outbursts is sent to a naval psychiatrist for help. Refusing at first to open up, the young man eventually breaks down and reveals a horrific childhood. Through the guidance of his doctor, he confronts his painful past and begins a quest to find the family he never knew.
11.    **\*Attitudes (30 minutes)**  
Director: Insight Media  
Year: 2001  
Summary: Examining how attitudes are formed, this video explains cognitive dissonance and in-group/out-group relations. It considers stereotyping and ethnocentrism and discusses the Sheriff Robbers Cave experiment on combating group prejudice. The video also investigates how cooperation and competition affect group harmony and identifies a three-step process for combating individual prejudice.

12.    **Babel** (143 minutes)  
*Director:* Alejandro Gonzalzes Inarritu  
*Year:* 2006  
*Summary:* The third film in director Matthieu Kassovitz trilogy. This is a critically celebrated and emotionally gripping film about the barriers that separate humankind.
  
13.    **BaadAsssss Cinema: a Bold Look at 70's Blaxploitation Films** (56 minutes)  
*Year:* 2002  
*Director:* Isaac Julien  
*Summary:* Groundbreaking documentary from the Independent Film channel. Filmmaker Isaac Julien takes us back to the early 70s and the explosion of "blaxploitation" films, today one of American cinema's most beloved cult genres.
  
14.    **The Ballad of Gregorio Cortez** (104 minutes)  
*Director:* Robert M. Young  
*Year:* 1982  
*Summary:* The retelling of a 1901 incident in Gonzales, Texas revolving around a stolen horse, mistaken identity and a killing; an unusual story of the all too usual exploitation of the powerless in Texas History.
  
15.    **Because of You** (85 minutes)  
*Director:* Ryu Murakami  
*Year:* 2000  
*Summary:* Twenty-one year old Kyoko journeys to New York to visit a former GI, Jose, who taught her the joy of Latin dance as a young girl. She discovers that Jose is terminally ill and unable to remember her. So begins their extraordinary journey together.
  
16.    **Beloved** (172 minutes)  
*Director:* Jonathan Demme  
*Year:* 1998  
*Summary:* A stirring adaptation of the Tony Morrison's Pulitzer Prize-winning novel. Seeing freedom, Sethe is constantly confronted by the secrets that have haunted her for years.
  
17.    **Bent** (104 minutes)  
*Director:* Sean Mathias  
*Year:* 1997  
*Summary:* Max is a handsome young man who, after a fateful tryst with a German soldier, is forced to run for his life. Pursued and captured, Max is placed in a concentration camp where he pretends to be Jewish because in the eyes of the Nazis, gays are the lowest form of human being. But it takes a forbidden relationship with an openly gay prisoner to teach Max that without the love of another, life is not worth living.
  
18.    **Beyond Beats and Rhymes** (61 minutes)  
*Director:* Byron Hurt  
*Year:* 2006  
*Summary:* Hip-Hop: Beyond Beats & Rhymes provides a riveting examination of manhood, sexism, and homophobia in hip-hop culture.

19. **\*Beyond Black and White (60 minutes)**  
*Director:* Nisma Zaman  
*Year:* 1999  
*Summary:* All sides in the affirmative action debate say that they believe in the Constitutional right to equality regardless of race, creed and sex, but they bring different interpretations to what that means. Advocates focus on the reality that society still doesn't reflect that principal of fairness.
20. **\*Birdcage**  
*Director:* Mike Nichols  
*Year:* 1996  
*Summary:* Armand Goldman owns a popular drag nightclub in South Miami Beach. His long-time lover Albert stars there as Starina. "Their" son Val (actually Armand's by his one heterosexual fling, twenty years before) comes home to announce his engagement to Barbara Keely, daughter of Kevin Keely, US Senator, and vice president of the Committee for Moral Order. The Senator and family descend upon South Beach to meet Val and his father and *mother* and what ensues is comic chaos.
21. **Black Boards (85 minutes)**  
*Director:* Samira Makhmalbaf  
*Year:* 1999  
**Summary:** The movie focuses on a group of Kurdish refugees after the chemical bombing of Halabja; in Kurdish with English subtitles.
22. **\*\*Blood Diamond (143 minutes)**  
*Director:* Edward Zwick  
*Year:* 2006  
*Summary:* Amid the explosive civil war overtaking 1999 Sierra Leone, an ex-mercenary turned smuggler and a Mende fisherman join together for two desperate missions, recovering a rare pink diamond and rescuing the fisherman's son, conscripted as a child soldier into the brutal rebel forces.
23. **Blue Spring (83 minutes)**  
*Director:* Toshiaki Toyoda  
*Year:* 2001  
*Summary:* A Japanese high school genre movie. In their graduation year, disaffected students turn their concrete box of a school into a backdrop against which to create their own version of society.
24. **Books Not Bars (20 minutes)**  
*Director:* Mark Landsman  
*Year:* 2001  
*Summary:* Witness/Ella Baker Center for Human Rights (EBCHR) deals with the redirecting of funds to education instead of incarceration.
25. **Born Into Brothels: Calcutta's Red Light Kids (85 minutes)**  
*Director:* Zana Briski and Ross Kauffman  
*Year:* 2004  
*Summary:* Two documentary filmmakers chronicle their time in Sonagchi, Calcutta and the relationships they developed with children of prostitutes who work the city's notorious red light district.

26. **\*\*Boycott (113 minutes)**  
*Director:* Clark Johnson  
*Year:* 2001  
*Summary:* Black Americans boycott the public buses during the 1950s civil rights movement.
27. **\*Brokeback Mountain (135 minutes)**  
*Director:* Ang Lee  
*Year:* 2006  
*Summary:* Explores the lives of two young men who meet in the summer of 1963 and unexpectedly forge a lifelong romantic connection.
28. **\*But Words Do Hurt: Stories from GLBT Youth (30 minutes)**  
*Director:* Alberta Civil Liberties Research Centre  
*Year:* 2005  
*Summary:* In this video, you will meet young people who identify as GLBT. They talk about identity issues, the media, coming out, their family, their experiences in school and their hopes for the future.
29. **\*Campus Diversity, Student Voices (53 minutes)**  
*Director:* University of Michigan  
*Year:* 2003  
*Summary:* Considers what diversity means for students at the University of Michigan by examining the range of student experience that promotes the benefits of a diverse student population; provokes thoughtful and informed discussion of sensitive issues. See: [www.rackham.umich.edu/downloads](http://www.rackham.umich.edu/downloads).
30. **\*Cesar Chavez (30 minutes)**  
*Director:* Fabian-Baber Communication Inc.  
*Year:* 1995  
*Summary:* Cesar Chavez dedicated his lifetime to the fight against injustices suffered by migrant farm workers; both immigrants and workers who, like Chavez, were born in the United States. Many farm workers came to the U.S. in search of a better life, but instead were grossly exploited. Before Chavez founded the United Farm Workers of America.
31. **\*\*China's Lost Girls (40 minutes)**  
*Director:* Tim Kelly for National Geographic  
*Year:* 2004  
*Summary:* To curb the country's exploding population, China limits most families to one child, or in certain circumstances, two children. Due to cultural, social and economic factors, traditional preference leans toward boys, so girls are often hidden, aborted or abandoned. As a result, tens of thousands of girls end up in orphanages across China.
32. **Chinese in Ventura County (63 minutes)**  
*Director:* George J. Sandoval  
*Year:* 2002  
*Summary:* The film illustrates China Alley in Ventura and Oxnard as well as the successful career of Bill Soo Hoo, California's first Chinese mayor.

33. **Columbia's Gorilla War: A Sundered Nation** (53 minutes)  
*Director:* Films for the Humanities and Sciences  
*Year:* 2003  
*Summary:* In Columbia, government and paramilitary forces are terrorizing the populace to deprive the FARC and NLF guerrillas of civil support. Far from stamping out the war, this policy has led to an escalation that threatens to destroy the country. This film combines newsreel and documentary footage.
34. **\*C-Span - State of the Black Union: Defining the Agenda** (180 minutes)  
*Director:* C-Span Archives  
*Year:* 2004  
*Summary:* Annual Conference of Black Leaders.
35. **\*\*Crash** (122 minutes)  
*Director:* Paul Haggis  
*Year:* 2004  
*Summary:* Several stories interweave during two days in Los Angeles involving a collection of inter-related characters including, a police detective with a drugged out mother and a thieving younger brother; two car thieves who are constantly theorizing on society and race; a white district attorney and his irritated and pampered wife, and a racist white veteran cop.
36. **Crime of Padre Amaro** (118 minutes)  
*Director:* Carlos Carrera  
*Year:* 2002  
*Summary:* Politics and sexual passions threaten to corrupt a young, newly-ordained priest in a small Mexican town.
37. **\*\*Crazy Horse: the Last Warrior** (50 minutes)  
*Producer:* Yann Debonne for Greystone Communications, Inc.  
*Year:* 1993  
*Summary:* When General George Custer and his men blundered into Little Bighorn, Crazy horse was lying in wait. He was there when the Sioux defeated General George Crook in the Battle of Rosebud. When Montana gold prospectors began encroaching on Indian Territory, Crazy Horse waged guerilla warfare against them.
38. **\*Crying Ladies** (110 minutes)  
*Director:* Mark Meily  
*Year:* 2004  
*Summary:* Highlights the personal stories of the last professional mourners of Manila's Chinatown.
39. **\*A Day Without a Mexican** (100 minutes)  
*Director:* Sergio Arau  
*Year:* 2004  
*Summary:* One day California wakes up and not a single Latino is left in the state, they have all inexplicably disappeared; chaos, tragedy, and comedy quickly ensue.

40. **Dead Birds (85 minutes)**  
*Director:* Robert Gardner  
*Year:* 1961  
*Summary:* A cinematographic interpretation of the life of a group of Grand Valley Dani, who are mountain Papuans in West New Guinea (Irian Barat, Indonesia), studied by the Harvard-Peabody Expedition (1961-1963). Made in 1961, before the area was pacified by the Dutch government, the film focuses on Weyak, the farmer and warrior, and on Pua, the young swineherd, following them through the events of Dani life: sweet potato horticulture, pig keeping, salt winning, battles, raids, and ceremonies.
41. **\*Darfur Destroyed (60 minutes)**  
*Director:* Human Rights Watch/Witness  
*Year:* 2004  
*Summary:* The government of Sudan is responsible for “ethnic cleansing” and crimes against humanity in Darfur, one of the world’s poorest and most inaccessible regions. The Sudanese government and the Arab “Janjaweed” militias it arms and supports have committed numerous attacks on the civilian populations of the African Fur, Masalit and Zaghawa ethnic groups. Government forces oversaw and directly participated in massacres, summary executions of civilians—including women and children—burnings of towns and villages, and the forcible depopulation of wide swathes of land long inhabited by the Fur, Masalit and Zaghawa.
42. **Dutchman (55 minutes)**  
*Director:* Anthony Harvey  
*Year:* 1967  
*Summary:* Film version of LeRoi Jones play about a sinister, neurotic white girl Lula who, with the provocation of her lovely, half-naked body and of her startlingly lascivious speech, lures to his doom a good-looking young black man Clay, a stranger whom she has picked up in the subway and whom she mocks for wearing the clothes and employing the voice and manners of the conventional white intellectual. The man, who, at first seeing no reason to resist the girl's advances, perceives too late that he is being used by her, drops his "white" disguise, and launches a wild and bitter counterattack on her and on the entire white race.
43. **Echoes that Remain (60 minutes)**  
*Director:* Arnold Schwartzman  
*Year:* 1991  
*Summary:* A documentary that traces pre-holocaust Jewish communities in Czechoslovakia, Hungary, Poland, and Romania.
44. **Egypt: Sexuality, Gender and Culture (30 minutes)**  
*Director:* Films for Humanities and Science  
*Year:* 2002  
*Summary:* During the reign of Ramses II, infertility was greatly feared. In this program, Egyptologists, archaeologists, a museum curator, and the director of antiquities in the Valley of the Kings take a fresh look at the prominent place of sexuality in ancient Egypt.

45. **\*\* Emmanuel's Gift (80 minutes)**  
*Director:* Lisa Lax and Nancy Stern  
*Year:* 2005  
*Summary:* If you are born disabled in Ghana, West Africa you are likely to be poisoned, or left to die by your family; and if you are not poisoned or left for dead, you're likely to be hidden away in a room; and if you're not hidden, you are destined to spend your lifetime begging on the streets. Of the twenty million people in Ghana, two million are disabled. This is the story of one disabled man whose mission-and purpose- is to change all that forever. In *Emmanuel's Gift*, filmmakers Lisa Lax and Nancy Stern have uncovered a story as compelling as it is important. Narrated by Oprah Winfrey, the film chronicles the life of Emmanuel Ofosu Yeboah, a young Ghanaian man born with a severely deformed right leg, who is opening minds, hearts and doors-and effecting social and political change throughout his country.
46. **\*Essential Blue Eye (50 minutes)**  
*Director:* B. Verhagg  
*Year:* 1996  
*Summary:* Jane Elliott believes unless people have experienced discrimination for themselves they will never have the motivation to fight it. In *Blue Eyed*, she divided a multiracial group of Midwestern adults on the basis of eye color and subjects the blue eyes members to a withering regime of humiliation.
47. **Everyone Their Grain of Sand (87 minutes)**  
*Director:* Beth Bird/Women Make Movies  
*Year:* 2005  
*Summary:* Chronicles the struggles of the fiercely determined citizens of Maclovio Rojas, Tijuana, Mexico as they battle the state government's attempts to evict them from their land to make way for corporate development.
48. **\*Evita (135 minutes)**  
*Director:* Alan Parker  
*Year:* 1996  
*Summary:* The true life story of Eva Peron who rose about childhood poverty and a scandalous past to achieve unimaginable fortune and fame. Her passion changed Argentina forever.
49. **Farmingville (79 minutes)**  
*Director:* Carlos Sandoval and Catherine Tambini  
*Year:* 2004  
*Summary:* The hate-based attempted murder of two Mexican day laborers catapults the Long Island town of Farmingville into national headlines, unmasking a new frontline of border wars. Blending the stories of town residents and day laborers, Farmingville reveals the human impact of mismanaged national policies that lead to fear, racism and violence.

50. **Fight in the Fields (25 minutes)**  
*Director:* Ricky Tejada-Flores and Ray Telles  
*Year:* 1997  
*Summary:* This documentary traces the history of the *United Farmworkers Union* and the life of its founder, Cesar Chavez, from his birth in Arizona, his education into organizing and non-violence, his formation of the Union, to his death in 1993. It includes newsreel footage of the Delano Grape Boycott, Senate hearings conducted by Robert F. Kennedy, Chavez's fasts, and encounters with growers and rival Teamsters; includes interviews with Chavez family members, Ethel Kennedy, Cardinal Roger Mahoney, Governor Jerry Brown, and current and past UFW leaders.
51. **\*Freedom Land (113 minutes)**  
*Director:* Joe Roth  
*Year:* 2006  
*Summary:* When her son disappears and is believed to be dead, a single mother blames an African-American man from the projects for the kidnapping, creating a racial controversy. An African-American detective and a white missing child researcher team up to investigate the case, which they discover may be more complicated than they expected.
52. **\*Frida (123 minutes)**  
*Director:* Julie Taymor  
*Year:* 2002  
*Summary:* The story of famed artist Frida Kahlo who her relationship with mentor and husband, Diego Rivera.
53. **Further off the Straight and Narrow: New Gay Visibility on Television, 1998-2006 (45 minutes)**  
*Director:* Katherine Sender  
*Year:* 2006  
*Summary:* This important new documentary picks up where *Off the Straight & Narrow: Gays, Lesbians, Bisexuals & Television* (1998) left off. Since that video's release in the late 90's, which coincided with the last episode of the popular program *Ellen*, there has been a marked increase in the presence of GLBT characters on television. Against the backdrop of political and social issues affecting the GLBT community, such as gay marriage and AIDS, *Further Off the Straight & Narrow* takes a close look at sitcoms, reality shows, and premium cable programming as it explores how representations of GLBT characters have become more complex and varied in recent years.
54. **Game Over: Gender, Race, and Violence in Video Games (41 minutes)**  
*Director:* Nina Huntemann  
*Year:* 2000  
*Summary:* *Game Over* is the first educational documentary to address the fastest growing segment of the media through engaging questions of gender, race and violence. What are the messages of video games? Why are the vast majority boys and men? Are Video Games desensitizing children to violence? How is race represented in video games? Are interactive video games different from television? What images of masculinity and power are offered? What images of women exist in the video game world?

55. **Genocide (83 minutes)**  
*Director:* Arnold Schwartzman  
*Year:* 1982  
*Summary:* Landmark film received 1981 Academy Award for best feature documentary, the first Holocaust film to be given this honor. Archival film footage traces the evolution of the Holocaust and chronicles the scourge of anti-Semitism from Biblical times to the rise of Nazism; narrated by Elizabeth Taylor and Orson Wells.
56. **\*Get on the Bus (121 minutes)**  
*Director:* Spike Lee  
*Year:* 1997  
*Summary:* *Get on the Bus* follows several Black men on a cross country bus trip to the *Million Man March*. An eclectic set of characters including a laid off aircraft worker, a former gang banger, a Hollywood actor, a police officer who is of mixed racial background, and a white bus driver. Includes discussions of issues surrounding the manhood, religion, politics, and race.
57. **Getting Along: Words of Encouragement (45 minutes)**  
*Director:* Sondra Thiederman, Ph.D.  
*Year:* 2003  
*Summary:* Under the stress of a constantly changing world, downsizing, change, diversity, international business, and more create unique challenges that cause us to close our hearts and defend ourselves against an increasingly complex. Through the use of words and music this film motivates audiences to practice the principles to create harmonious relationships in our ever-changing world.
58. **\*Ghandi Pilgrim of Peace (50 minutes)**  
*Director:* Actuality Productions, Inc.  
*Year:* 1998  
*Summary:* In a world fraught with war, Ghandi proved that violence is not the only road to change. In the process, he became one of the most influential figures of the twentieth century.
59. **\*Glory (122 minutes)**  
*Director:* Edward Zwick  
*Year:* 1990  
*Summary:* The story of the first black regiment to fight for the North in the Civil War.
60. **Goodbye Lenin! (121 minutes)**  
*Director:* Wolfgang Becker  
*Year:* 2003  
*Summary:* In 1990, to protect his fragile mother from a fatal shock after a long coma; a young man must keep her from learning that her beloved nation of East Germany as she knew it has disappeared.

61. **Great Day in Harlem (60 minutes)**  
*Director:* Jean Bach  
*Year:* 1995  
*Summary:* In 1958, Art Kane, one of New York's most promising young art directors, conceived the idea of an all encompassing group shot of "everyone" in the jazz world. The word went out to meet uptown at 10:00 am on a summer morning. Jazz greats like Marian McPartland, Maxine Sullivan, Art Blakey and Milt Hinton mingled with legends like Dizzy Gillespie, Charles Mingus, Thelonious Monk, Count Basie and Coleman Hawking to name a few.
62. **\*Greatness of Africa (23 minutes)**  
*Director:* Richard Arsenault  
*Year:* 1998  
*Summary:* Overview of ancient African civilization from the world's oldest monarchy in Qustul to the civilization of Egypt.
63. **Hammering it Out (60 minutes)**  
*Director:* Vivian Price  
*Year:* 2000  
*Summary:* Documentary spotlights the experience of women in the building trades, specifically those women involved in the *Century Freeway Women's Employment Project* in Los Angeles. Framed by the story of a community-initiated lawsuit that resulted in hundreds of women getting trained to work on a billion-dollar freeway project, the film evolves into a primer on the feminist issues of equality, identity, and changing gender roles.
64. **\*Hate (26 minutes)**  
*Director:* Insight Media  
*Year:* 2003  
*Summary:* Hate diminishes us all. Film takes a hard look at this destructive force and examines the problem of indifference. Learn why human diversity is a benefit that all of us should celebrate. Understand the damage that is done by hatred and see what happens to those who are the victims of hate. Roles that people take on that perpetuate hate are closely examined. Be aware that when it comes to hatred, even one person can make a difference. Learn how you can be a positive influence in your school and in your community.
65. **Healthy Cities (30 minutes)**  
*Director:* Insight Media  
*Year:* 2006  
*Summary:* Explaining that all growing cities face such issues as pollution, overcrowding, unemployment, and noise, this program shows how cities are tackling these problems while focusing on the environment, economy, and equity. It visits Dalian, China, and examines the ways in which billions of dollars of being invested to make the city modern and healthy. The program also looks at CODA, which is an employment program that is helping the unemployed find jobs, opportunities, and hope.

66. **Hispanic Americans One or Many Cultures** (44 minutes)  
*Director:* Films on Humanities and Sciences  
*Year:* 1995  
*Summary:* Anglo-Americans tend to lump Hispanics together, forgetting that the category covers a wide range of cultural backgrounds. Mexican culture is different from Puerto Rican culture, and so on. In this program, three Hispanic Americans—New York Justice Frank Torres, a Puerto Rican; Cuban-born former Miami mayor Xavier Suarez; and Mexican restaurateur Gordino Velasco—discuss what unites and divides the various groups.
67. **History of Slavery in America** (30 minutes)  
*Director:* Fabian-Baber Communication, Inc.  
*Year:* 1994  
*Summary:* Explores the institution of slavery in North America from the 1600's to the early days of Reconstruction. Slave rebellions and abolitionists like Frederick Douglass demonstrate that there was an ongoing and persistent attempt to end slavery in America.
68. **\*Honey for Oshun** (125 minutes)  
*Director:* Humberto Solas  
*Year:* 2003  
*Summary:* When his father dies, a Cuban man, who was raised in the United States, learns that he was not abandoned by his mother but illegally taken out of Cuba. He goes back to the island and is helped in his search by a cousin and a taxi driver.
69. **\*\*Hotel Rwanda** (122 minutes)  
*Director:* Terry George  
*Year:* 2004  
*Summary:* Don Cheadle stars in the true-life story of Paul Rusesabagina, a hotel manager who housed over a thousand Tutsis refugees during their struggle against the Hutu militia in Rwanda.
70. **Hyenas** (113 minutes)  
*Director:* Djibril Diop Mambety  
*Year:* 1992  
*Summary:* A once-prosperous Senegalese village has been falling further into poverty year by year until the village's elders are reduced to selling town possessions to pay debts. Linguère, a former resident and local beauty, now very rich, returns to this, the village of her birth.
71. **\*Imelda** (83 minutes)  
*Director:* Romona S. Diaz  
*Year:* 2003  
*Summary:* Focus on Imelda Marcos, the former Philippine First Lady and widow of the late Ferdinand Marcos, President of the Philippines for 21 years.

72. **Inside Islam** (100 minutes)  
*Director:* Mark Hufnail  
*Year:* 2002  
*Summary:* The second largest of the world's great religions, and the fastest growing. Its name comes from the word for peace, yet to many Westerners it is synonymous with terror. *Inside Islam* lifts the veil of mystery surrounding a misunderstood faith.
73. **In the Light of Reverence** (73 minutes)  
*Director:* Bull Frog Films  
*Year:* 2002  
*Summary:* Across the United States, Native Americans are struggling to protect their sacred places. Religious freedom, so valued in America, is not guaranteed to those who practice land-based religions. The movie presents three indigenous communities in their struggles to protect their sacred sites from rock climbers, tourists, strip-mining and development and New Age religious practitioners.; examines Mato tipila (Devil's tower, Wyoming); Hopitutskwa (Hopi land, Northern Arizona); Bulyum Puyuk (Mt. Shasta, California). Includes: extended interview with Vine Deloria, Jr., interviews with one of the filmmakers, and a 12 min. segment: New threats: Zuni Salt Lake & Quechan Indian pass.
74. **Inside Mecca** (60 minutes)  
*Director:* Anisa Mehdi  
*Year:* 2003  
*Summary:* True to life stories of Muslims about their *hajj* pilgrimage to Mecca, the largest pilgrimage in the world.
75. **In Search of Peace – Part One: 1948 – 1967** (112 minutes)  
*Director:* Richard Trank  
*Year:* 2001  
*Summary:* Narrated by Michael Douglas; chronicles the first two decades of Israel's existence, and includes archival footage.
76. **\*In the Time of Butterflies** (92 minutes)  
*Director:* Mariano Barroso  
*Year:* 2000  
*Summary:* On November 25, 1960, the bodies of three sisters were found near the bottom of a cliff on the north coast of the Dominican Republic. The official daily 'El Caribe' reported that it had been an accident, but it does not mention that a fourth sister lived. Nor does it mention the sisters' fierce opposition to the General Trujillo's dictatorship. This is their story: how Minerva started the tragedy by refusing Trujillo; how Patria became an opponent from the church itself; how Maria Teresa joined the revolution through the love and how they lost their wings, but not their courage. They were *Las Mariposas*, "The Butterflies"
77. **\*Invisible Children** (55 minutes)  
*Director:* Laren Pool and Jason Russel  
*Year:* 2006  
*Summary:* In the spring of 2003 three young Americans from California left in search of a story. What they found disgusted and inspired them; a movie about children of Sudan being kidnapped and forced to join the military.

78. **\*Irish In America (100 minutes)**  
*Director:* Greystone Communications, Inc.  
*Year:* 1997  
*Summary:* Story of Irish immigrants in America.
79. **\*Islam (50 minutes)**  
*Director:* Greenstar Television  
*Year:* 1999  
*Summary:* Islam's history-from its inception in the 7<sup>th</sup> century when Muhammad led his fellow Arabs to Islam's way of life, to the rise of the Ottoman Empire between the 9<sup>th</sup> and 12<sup>th</sup> centuries and to the present, where customs of dress, dietary laws and holidays still exist.
80. **\*It's in the Water (100 minutes)**  
*Director:* Kelli Herd  
*Year:* 1996  
*Summary:* In the small southern town of Azalea Springs, the country club set still rules. Here, being a member of "The League" is a must. Big hair is still favored by the ladies who lunch, and only hair-dressers and interior designers are supposed to be gay. The addition of an AIDS facility in Azalea Springs has The League unsettled. The announcement that their charity work will include contact with "those people" leaves them stunned. But the real frenzy begins with a drunken comment regarding the local drinking water. Rumor has it that the water is contaminated with something that actually "turns" people gay.
81. **\*Killing Fields (141 minutes)**  
*Director:* Roland Joffe  
*Year:* 1984  
*Summary:* An American citizen is trapped in Cambodia during Pol Pot's bloody "Year Zero" ethnic cleansing campaign, which claimed the lives of two million "undesirable" civilians.
82. **\*Kundun (134 minutes)**  
*Director:* Martin Scorsese  
*Year:* 1997  
*Summary:* The Tibetans refer to the Dalai Lama as 'Kundun', which means 'The Presence'. He was forced to escape from his native home, Tibet, when Communist China invaded and enforced an oppressive regime upon the peaceful nation of Tibet. The Dalai Lama escaped to India in 1959 and has been living in exile in Dharamsala ever since.
83. **\*La Commune (76 minutes)**  
*Director:* Peter Watkins  
*Year:* 2000  
*Summary:* All of Peter Watkins' films are events. When he tackles a historical moment of such magnitude as the Paris Commune of 1871, Watkins provokes, disturbs, jostles. The story, based on a thorough historical research, leads to an inevitable reflection about the present. La Commune is the name given to the French revolutionary government established by the people of Paris during the Franco-Prussian War (1870-1871).

84. **\*\*Last Emperor (218 minutes)**  
*Director:* Bernardo Bertolucci  
*Year:* 1987  
*Summary:* A dramatic history of Pu Yi, the last of the Emperors of China; traces his lofty birth and brief reign in the *Forbidden City*, the object of worship by half a billion people; through his abdication, his decline and dissolute lifestyle, his exploitation by the invading Japanese follows, and finally, his obscure existence as just another peasant worker in the People's Republic.
85. **Liberation (100 minutes)**  
*Director:* Arnold Schwartzman/Whoopi Goldberg, Ben Kingsley, and Patrick Stewart  
*Year:* 2004  
*Summary:* Liberation, a companion DVD and follow-up to Genocide (1981), details concurrently the war activity against Nazi Germany from 1939 to 1945 as well as the continuing slaughter of the Jews by Hitler's forces and his collaborators; using primarily archival footage and original broadcasts.
86. **\*Life is Beautiful (116 minutes)**  
*Director:* Roberto Benigni  
*Year:* 1997  
*Summary:* In 1930s Italy, a carefree Jewish book keeper named Guido starts a fairy tale life by courting and marrying a lovely woman from a nearby city. Guido and his wife have a son and live happily together until the occupation of Italy by German forces. In an attempt to hold his family together and help his son survive the horrors of a Jewish Concentration Camp, Guido imagines that the Holocaust is a game and that the grand prize for winning is a tank.
87. **\*Live from Baghdad (108 minutes)**  
*Director:* Mick Jackson  
*Year:* 2003  
*Summary:* Dramatized version of the story of CNN's Gulf War coverage feature "The Boys from Baghdad," the battle over access, the fight to keep the technology up and running and the decision whether to risk their lives behind enemy lines once the bombing starts, in order to get the story of a lifetime.
88. **Long Way Home (120 minutes)**  
*Director:* Mark Jonathan Harris  
*Year:* 1997  
*Summary:* The story of the post World War II Jewish refugee situation from liberation to the establishment of the modern state of Israel.
89. **Lost Boys of Sudan (87 minutes)**  
*Director:* Megan Mylan and Jon Shenk  
*Year:* 2003  
*Summary:* Feature-length documentary that follows two Sudanese refugees on an extraordinary journey from Africa to America.

90. \***Maid in America** (58 minutes)  
*Director:* Anayansi Prado (*Women Make Movies*)  
*Year:* 2004  
*Summary:* They clean other people's homes and raise other women's children, often leaving their own families behind. Documentary follows three of the more than 100,000 domestic workers from Latin American working in Los Angeles today. Broadcast on PBS series, *Independent Lens*.
91. \*\***Malcolm X** (201 minutes)  
*Director:* Spike Lee  
*Year:* 1992  
*Summary:* Filmmaker Spike Lee, actor Denzel Washington and other top talents vividly portray the life and times of Malcolm X.
92. **Mama Africa** (89 minutes)  
*Director:* Fanta Nacro, Zulfah Sallies, and Ingrid Sinclair  
*Year:* 2002  
*Summary:* The film follows the experiences of six African women living in the *diaspora*.
93. \***Managing Communication** (54 minutes)  
*Director:* John Baugh  
*Year:* 2002  
*Summary:* American English has been called the language of business. Yet, American English comes in many forms, and encompasses regional standards in addition to a national standard. Race, occupation, and cultural background also influence language use. Reveals that the conclusions people reach about us, based on how we speak, result in profound economic consequences both for ourselves and for our organizations.
94. \***Mandela's Fight for Freedom** (150 minutes)  
*Director:* Stephen Clarke, Mick Gold and Stewart Lansley  
*Year:* 1995  
*Summary:* Discovery Channel presents the history of this living legend in an epic tale of the triumph of democracy over the tyranny of race; told in the voices of those, black and white, who create a new nation of hope on the ruins of hate.
95. **Maria Full of Grace** (101 minutes)  
*Director:* Joshua Marston  
*Year:* 1994  
*Summary:* A pregnant Colombian teenager becomes a drug mule to make some desperately needed money for her family.
96. \*\***Memoirs of a Geisha** (136 minutes)  
*Director:* Rob Marshall  
*Year:* 2005  
*Summary:* Nitta Sayuri reveals how she transcended her fishing-village roots and became one of Japan's most celebrated geisha.

97.    **\*Menace II Society (104 minutes)**  
*Director:* Allen and Albert Hughes  
*Year:* 1993  
*Summary:* This urban nightmare chronicles several days in the life of Caine Lawson, following his high-school graduation, as he attempts to escape his violent existence in the projects of Watts, California.
98.    **\*\*Monsoon Wedding (115 minutes)**  
*Director:* Mira Nair  
*Year:* 2002  
*Summary:* Love, lust and hope envelop an upper middle-class Indian family and their world-wide guests as they celebrate for four days the arranged marriage of their daughter to an East Indian man from Texas.
99.    **\*\*Monster (109 minutes)**  
*Director:* Patty Jenkins  
*Year:* 2003  
*Summary:* Based on the life of Aileen Wuornos, a Daytona Beach prostitute who became a serial killer.
100.   **\*Motorcycle Diaries (127 minutes)**  
*Director:* Walter Salles  
*Year:* 2004  
*Summary:* The film follows two daring friends, Ernesto “Che” Guevara and Alberto Granado, who hop on the back of a beat-up motorcycle for a breathtaking and exciting road trip across Latin America.
101.   **\*Mother Teresa (50 minutes)**  
*Director:* John Drury  
*Year:* 1997  
*Summary:* For over 50 years, Mother Teresa dedicated herself to the “poorest of the poor.” The order she founded, the Missionaries of Charity, grew to encompass over 4,000 members working in 25 countries.
102.   **Movies of Color: Black Southern Cinema. A portrait of Independent African-American Filmmaking (55 minutes)**  
*Director:* Fly by Noir Films/Kentucky Educational Television/Wellspring Media  
*Summary:* Black films of the 1920’s through mid 1950s are shown as a mirror of the Black experience of the time. They developed as a reaction to the way African Americans were depicted by filmmakers such as D.W. Griffith; focuses on the innovative works of filmmakers Spencer Williams, Oscar Micheaux, Eloyse Gist, and Clarence Muse. Includes clips from their various works.
103.   **\*Muslims in America: the Misunderstood Millions (22 minutes)**  
*Director:* ABC News  
*Year:* 1995  
*Summary:* Nightline episode. In addition to examining the tenets of the Muslim faith, focuses on the hasty judgments made in connection to Muslims.

104. **My Family** (127 minutes)  
*Director:* Gregory Nava  
*Year:* 1995  
*Summary:* Traces over three generations of an immigrant family's trials, tribulations, tragedies, and triumphs.
105. **My Jim**  
*Editor:* Nancy Rawles  
*Year:* 2007  
*Summary:* Created by Nancy Rawles' friends on her book, *My Jim* with special music in dedication to it. **My Jim** recreates one of the most controversial characters in American literature, Huckleberry's Finn companion.
106. **Nalini by Day, Nancy by Night** (27 minutes)  
*Director:* Sonali Gulati  
*Year:* 2005  
*Summary:* Award-winning documentary follows the filmmaker, an Indian immigrant living in the U.S., as she delves into the phenomenon of outsourcing telephone support services jobs to India; raises important questions about the politics of identity and globalization.
107. **\*New Orleans** (120 minutes)  
*Producer:* Mark Samels PBS  
*Year:* 2007  
*Summary:* Portrait of one of America's most distinctive and beloved cities: a small French settlement surrounded by water that ultimately would become the home of America's biggest party, "mardi gras".
108. **\*Not in Our Town I: the Original Story** (24 minutes)  
*Director:* PBS/KQED and the Working Group  
*Year:* 2005  
*Summary:* Documentary film about the residents of Billings, Montana who responded to an upsurge in hate violence by standing together for a hate free community. In 1993, hate activities reached a crescendo. KKK fliers were distributed, the Jewish cemetery was desecrated, the home of a Native American Family was painted with Swastikas, and a brick was thrown through the window of a six year old boy who displayed a Menorah for Hanukkah.
109. **\*Not In Our Town II** (24 minutes)  
*Director:* PBS/KQED and the Working Group  
*Year:* 2005  
*Summary:* Not in Our Town II travels to communities inspired to act against intolerance by the story of Billings, Montana residents who stopped an upsurge of hate violence. From Columbus, Ohio to Novato, California to Kokomo, Indiana, office workers, police officers, and newspaper reporters create positive community solutions to hate violence and the resurgence of Ku Klux Klan activity.

110. **\*Not In Our Town: Northern California (24 minutes)**  
*Director:* PBS/KQED and the Working Group  
*Year:* 2005  
*Summary:* Looks at five communities dealing with deadly hate violence over a five year period. Together, the stories reveal that whether the motivation is racism, anti-Semitism, or crimes motivated by gender of sexual orientation, hate is the same. Californians are finding innovative ways to respond when hate happens here.
112. **\*On Native Soil (119 minutes)**  
*Director:* Linda Ellman  
*Year:* 2005  
*Summary:* September 11, 2001 – the events leading up to it, the tragic day itself, and the aftermath; documentary created with the support and involvement of the victims' families.
113. **\*On the Downlow (84 minutes)**  
*Director:* Tadeo Garcia  
*Year:* 2004  
*Summary:* Loyalty and allegiance clash with desire in this gritty, real and provocative film; set in the violent world of warring Latino gangs on Chicago's Southside. Gang member defects from his gang to join his secret lover, in his rival gang.
114. **\*\*Osama (83 minutes)**  
*Director:* Siddiq Marmak  
*Year:* 2003  
*Summary:* A 12-year-old Afghan girl and her mother lose their jobs when the Taliban closes the hospital where they work. The Taliban have also forbidden women to leave their houses without a male legal companion. With her husband and brother dead, killed in battle, there is no one left to support the family.
115. **\*Overcoming Prejudice (32 minutes)**  
*Director:* Jaguar Educational  
*Year:* 2006  
**Summary:** Victims of intolerance describe the challenges of dealing with prejudices based on sexual orientation, gender, ethnicity, appearance, physical disability and other factors.
116. **Paradise Road (132 minutes)**  
*Director:* Bruce Berseford  
*Year:* 1997  
*Summary:* Fact-based recounting of a group of women who are imprisoned on the island of Sumatra by the Japanese during World War II and used music to relieve their misery.
117. **\*People like Us (30 minutes)**  
*Director:* Andrew Kolker and Louis Alvarez  
*Year:* 2001  
*Summary:* Shows how social class plays a role in the lives of all Americans, whether they live in Park Avenues penthouses, Appalachian trailer parks, bayou houseboats or suburban gated communities.

118. \***Philadelphia** (125 minutes)  
*Director:* Jonathan Demme  
*Year:* 1992  
*Summary:* Two competing lawyers who join forces to sue a prestigious law firm for AIDS discrimination. As their unlikely friendship develops, their courage overcomes the prejudice and corruption of their powerful adversaries.
119. \***The Pianist** (150 minutes)  
*Director:* Roman Polanski  
*Year:* 2002  
*Summary:* Story of pianist and composer Wladyslaw Szpilman whose promising career was interrupted by the onset of World War II. This powerful, ultimately triumphant film follows Szpilman's heroic and inspirational journey of survival with the unlikely help from a sympathetic German officer.
120. \***Ponce de Leon** (50 minutes)  
*Director:* Stuart B. Rekant  
*Year:* 1995
121. \***Politics of Love** (102 minutes)  
*Director:* Ed Burley and Christopher Weck  
*Year:* 1993  
*Summary:* Few sights spark smoldering racial tensions like a black and white couple strolling arm in arm; documentary confronting the issue of interracial romance on America's campuses.
122. \***Promises** (102 minutes)  
*Director:* Carlos Bolando and E.Z. Goldberg  
*Year:* 2001  
*Summary:* Several Jewish and Palestinian children are followed for three years and put in touch with each other, in this alternative look at the Jewish-Palestinian conflict. Three filmmakers followed a group of seven children between 1995 and 1998.
123. \***Promises to Keep: Fifty Years After Brown v. Board of Education** (21 minutes)  
*Director:* University of Michigan  
*Year:* 2004  
*Summary:* The University of Michigan commemorated the 50th anniversary of the *Brown v. Board of Education* decision with a semester long series of courses, lectures and other activities. This "theme semester" questioned whether we are still separate and still unequal. The film reflects upon the ways in which students, faculty and staff were prompted to consider the significance of that Supreme Court decision--and their opinions about whether we truly have fulfilled that promise.
124. \***Queer as Folk** (191 minutes)  
*Director:* Decarlo, Mankin, Inch, Chappel, Wellington, McDonald, Mulcahy, Powdeswa.  
*Year:* 2003  
*Summary:* Based on the British series of the same name, Showtime's *Queer as Folk* presents the American version; following the lives of five gay men in Pittsburgh, In addition to the sexual escapades and relationships of the five friends, the film; explores critical gay political and health issues.

125. **\*Question of Color (58 minutes)**  
*Director:* Kate Sander  
*Year:* 1992  
*Summary:* Confronts color consciousness in the black community and explores the devastation effect of a caste system on how closely skin color, hair texture and facial features conform to a European ideal.
126. **\*Rabbit Proof Fence (94 minutes)**  
*Director:* Phillip Noyce  
*Year:* 2002  
*Summary:* Story of Molly Craig, a young black Australian girl who leads her younger sister and cousin in an escape from an official government camp, set up as part of an official government policy to train them as domestic workers and integrate them into white society. With grit and determination Molly guides the girls on an epic journey, one step ahead of the authorities, over 1,500 miles of Australia's outback in search of the rabbit-proof fence that bisects the continent and will lead them home. These three girls are part of what is referred to today as the *Stolen Generations*.
127. **\*Race is the Place (94 minutes)**  
*Director:* Raymond Telles  
*Year:* 2005  
*Summary:* A visual and verbal riff on race in America from a wide variety of artists, poets, rappers, performance artists and stand-up comics. Featuring established artists as well as up-and-comers, *Race is the Place* is a one-hour jam that combines racially charged clips from old movies with interviews and performances. These pieces dare to examine one of the most emotionally explosive issues in American life, busting stereotypes by using humor and poetry to say things traditionally left unsaid.
128. **\*Race: the Power of an Illusion (56 minutes each)**  
*Director:* Christine Herbes-Sommers  
*Year:* 2003  
*Summary:* Challenges one of our most fundamental beliefs: that humans come divided into a few distinct biological groups. This definitive three part series is an eye –opening tale of how what we assume to be normal, commonsense, even scientific, is actually shaped by our history, social institutions and cultural beliefs.
129. **\*Race to Freedom (90 minutes)**  
*Director:* Don McBrearty  
*Year:* 1993  
*Summary:* In pre-Civil War America, slaves are prepared to risk everything for the chance of freedom from bondage. Despite the dangers from slave catchers and the elements, the heroes have the Underground Railroad, the clandestine network of caring people, like Harriet Tubman, who face great risks of their own.
130. **\*\*Ray (153 minutes)**  
*Director:* Taylor Hackford  
*Year:* 2004  
*Summary:* Life story of music legend Ray Charles.

131. **Ravi Shankar (190 minutes)**  
*Director:* BBC Production  
*Year:* 2002  
*Summary:* Two DVD discs featuring master sitar player, Ravi Shankar. Disc one is *Ravi Shankar: Between Two Worlds*, which documents two years in the life of Ravi Shankar as he travels between India and America. Using archive footage from the 1930's to the 1960's, we learn about his collaborations with musicians as George Harrison, John Coltrane and Yehudi Menuhin. Disc two features Ravi Shankar performing ragas with his daughter Anoushka in London in the summer of 2002.
132. **Rx for Survival: A Global Health Challenge (336 minutes)**  
*Director:* Insight Media  
*Year:* 2006  
*Summary:* This set examines health crises throughout the developing world. It considers the persistence of curable infectious diseases, discusses the rise of communicable diseases, looks at drug resistance, and discusses the effects of HIV/AIDS on the world community. The set presents strategies for improving health standards in developing countries, including providing vaccines, cleaning water supplies, and promoting proper nutrition and public health infrastructures.
133. **\*Real Women Have Curves (90 minutes)**  
*Director:* Patricia Cardoso  
*Year:* 2003  
*Summary:* Ana is a Mexican-American teenager with a scholarship to Columbia University. But her traditional parents want her to help provide for her family. While her mother and sister pressure her to work at a sweatshop-like dress factory, Ana dreams of becoming a writer (winner of the Sundance Festival's Dramatic Audience Award).
134. **\*Regret to Inform (25 minutes)**  
*Director:* Barbara Sonneborn  
*Year:* 1998  
*Summary:* In 1968, on her 24th birthday, Barbara Sonneborn received word that her husband, Jeff, had been killed in Vietnam while trying to rescue his wounded radio operator during a mortar attack. "We regret to inform," the telegram began. Twenty years later, Sonneborn, a photographer and visual artist, embarked on a journey in search of the truth about war and its legacy, eloquently chronicled in her debut documentary.
134. **Reputation: The Rape of Artemisia Gentileschi (30 minutes)**  
*Director:* BBC Production/Films for the Humanities & Sciences  
*Year:* 1994  
*Summary:* Artemisia Gentileschi painted for the kings and queens of Europe, but wherever she went, she faced slander as a fallen woman. In 1612 she was accused by a fellow artist of rape. Using original transcripts from the rape trial, this film, through Artemisia's and other characters' testimony, reconstructs how the male-dominated art community of Rome falsified her promiscuity and forever destroyed her reputation as a woman and even as an artist.

136. **\*Remember the Titans (114 minutes)**  
*Director:* Boaz Yakin  
*Year:* 2000  
*Summary:* The true story of a newly appointed African-American coach and his high school team on their first season as a racially integrated unit.
137. **\*Rent (135 minutes)**  
*Director:* Chris Columbus  
*Year:* 2006  
*Summary:* Adaptation of Jonathan Larson's Pulitzer Prize and Tony Award-winning rock opera. It's the story of one year in the life of a group of bohemians struggling in modern day East Village New York. The story centers Mark and Roger, two roommates. While a former tragedy has made Roger numb to life, Mark tries to capture it through his attempts to make a film. In the year that follows, the group deals with love, loss, and AIDS.
138. **Respect Yourself: The Stax Records Story (114 minutes)**  
*Director:* Robert Gordon and Morgan Neville  
*Year:* 2007  
*Summary:* Between 1959 and 1975, Stax Records in Memphis, Tennessee released international chart-topping hits such as "Soul Man," "Dock of the Bay," "Green Onions," "Midnight Hour," "Respect Yourself," and the theme from *Shaft*. The label's artists included Otis Redding, Sam & Dave, Booker T. & the MG's, Rufus and Carla Thomas, the Staple Singers, Isaac Hayes, and even Richard Pryor and Jesse Jackson. Founded by a white conservative bank teller who played country fiddle music, Stax became the preeminent soul music label in America, and became identified with the civil rights movement of the 1960s and '70s. *Respect Yourself* documents the Stax label, its visionaries, and most of all, its music.
139. **S21: The Khmer Rouge Killing Machine (101 minutes)**  
*Director:* Rithy Panh  
*Year:* 2003  
*Summary:* In 1975 - 1979, the Khmer Rouge waged a campaign of genocide on Cambodia's population. 1.7 million Cambodians lost their lives to famine and murder as the urban population was forced into the countryside to fulfill the Khmer Rouges' dream of an agrarian utopia. In S21, two survivors return to the notorious Tuol Sleng prison (code-named "S21"), now a genocide museum where former Khmer Rouge are employed as guides.
140. **\*Schindler's List (197 minutes)**  
*Director:* Steven Spielberg  
*Year:* 1993  
*Summary:* Oskar Schindler aids Jews to help him start a factory in Poland during the war. He witnesses the horrors endured by the Jews, and starts to save them.

141. **\*Separate but Equal (193 minutes)**  
*Director:* George Stevens Jr.  
*Year:* 1991  
*Summary:* The year is 1950 and America is divided between black and white. Schools, restaurants, trains and buses, even drinking fountains, cannot be shared by both races. Although slavery has been outlawed for nearly a century, segregation is reaching a breaking point for the black population of Clarendon County, South Carolina, when their request for a single school bus is denied by white school officials.
142. **\*Sitting Bull (105 minutes)**  
*Director:* Craig Haffner and Donna E. Lusitana  
*Year:* 1995  
*Summary:* Medicine man, warrior, spiritualist, his name was Sitting Bull, and he was one of the fiercest foes the U.S. Army ever faced. Biography presents a stirring portrait of the legendary Native American who led the Lakota Sioux to victory over General Custer at Little Big Horn.
143. **\*Soldier's Story (101 minutes)**  
*Director:* Norma Jewison  
*Year:* 1984  
*Summary:* A black soldier is killed while returning to his base in the deep south. The white people of the area are suspected at first. A tough black army attorney is brought in to find out the truth. We find out a bit more about the dead soldier in flashbacks - and that he was unpopular. Will the attorney find the killer?
144. **\*Song of Hiawatha (120 minutes)**  
*Director:* Jeffrey Shore  
*Year:* 1996  
*Summary:* As Hiawatha rises from his nation's youngest war chief to his people's mightiest leader, his reputation spreads across the wilderness. When a greedy fur trader and his priest travel to the village, eager to trade guns for pelts, Hiawatha must confront his greatest foe in a tragic battle that will alter the face of the land and the fate of the people forever.
145. **\*Speeches Collection: The Speeches of Martin Luther King, Jr. (60 minutes)**  
*Director:* MPI Home Video  
*Year:* 1990  
*Summary:* Martin Luther King, Jr. has been called the most inspirational speaker of all times. His words moved a nation with their gripping, passionate pleas for racial justice. Follow his electrifying speeches from the early days as a young pastor in Montgomery, to the great march on Washington, including the final prophetic speech in Memphis just days before his tragic assassination.

146. **Story of Women (108 minutes)**  
*Director:* Claude Chabrol  
*Year:* 1988  
*Summary:* Claude Chabrol's stark and unsentimental masterpiece about the last woman to be executed in France--she was guillotined for performing abortions in Nazi-occupied France during World War II. What does a woman with two little children do when her country is occupied by the brute forces of the enemy? Women often turn to prostitution during such times, but Maire Latout does not. Instead she aborts the fetuses of the prostitutes and of other women impregnated, often by the Nazis. In a sense this is her "resistance." However she prospers and takes up with a Nazi collaborator. In the process she reduces her husband to frustration and humiliation.
147. **Strange Fruit (115 minutes)**  
*Director:* Joel Katz  
*Year:* 2002  
*Summary:* Strange Fruit explores the history and legacy of a song unique in the annals of American music. Best-known from Billie Holiday's haunting 1939 rendition, the song "Strange Fruit" is a harrowing portrayal of the lynching of a black man in the American South. The film tells a dramatic story of America's past by using one of the most influential protest songs ever written as its epicenter. The saga brings us face-to-face with the terror of lynching as it spotlights the courage and heroism of those who fought for racial justice when to do so was to risk ostracism and livelihood if white - and death if black. It examines the history of lynching, and the interplay of race, labor, the Left and popular culture that would give rise to the civil rights movement.
148. **\*Student Protest In China (30 minutes)**  
*Director:* ABC News  
*Year:* 1990  
*Summary:* Nightline documentary of students demonstrating in Tiananmen Square in a peaceful protest aimed at the Chinese government. The possibility of political repercussions is discussed.
149. **\*Taboo (611 minutes)**  
*Director:* Morris Abraham  
*Year:* 2004  
*Summary:* National Geographic Channel documents exotic cultural taboos. Each episode offered a filmed record of unusual and bizarre practices, ritualistic and otherwise, indigenous to various far-flung parts of the world. These practices dealt with such matters as justice, faith-healing, rites of passage, child-rearing, extreme medical cures, exorcism, tests of faith, and body decoration. The rites and rituals seen herein were (according to the series' producers) previously "taboo," or forbidden, to the eyes of outsiders.
150. **\*Talking About Race (Parts I and II) (25 minutes)**  
*Director:* Frances Reid  
*Year:* 1995  
*Summary:* A film about race and cultural diversity produced and directed by Academy Award nominated director Frances Reid. *Talking About Race* is two shorter 12 and 13 minute videos excerpted from the 53 minute feature *Skin Deep*.

151. **Talk to Her** (112 minutes)  
*Director:* Pedro Almodovar  
*Year:* 2002  
*Summary:* An offbeat romantic comedy/drama about two lonely men who become acquainted in a hospital waiting room, brought together in kinship by their obsessive love for two women who lie unconscious in comas.
152. **\*Them and Us** (23 minutes)  
*Director:* Learning Seed  
*Year:* 2007  
*Summary:* We are all prejudiced about prejudice. We're biased about our biases. We create people types called "us" and "them". But every "us" is somebody else's "them". This is not about specific minority groups: it explores the processes we use to deal with other cultures, with people who do not fit our category of "us".
153. **Threads of Hope** (51 minutes)  
*Director:* Andrew Johnson/Films for the Humanities and Science  
*Year:* 1996  
*Summary:* Actor Donald Sutherland narrates this documentary about a group of strong women in Chile who got together to protest the violence and injustice inflicted on their families and loved ones by dictator General Augusto Pinochet.
154. **\*Top Ten Percent** (60 minutes)  
*Director:* CBS Video (60 Minutes)  
*Year:* 2007  
*Summary:* The University of Texas system admits the top 10% of high school graduates from local high schools instead of employing an affirmative action policy.
155. **\*Transamerica** (104 minutes)  
*Director:* Duncan Tucker  
*Year:* 2005  
*Summary:* Bree, a pre-operative, male-to-female transsexual, holds down two jobs and saves every penny so that she can pay for one last operation that will make her a woman at last. One day, however, she receives a strange phone call. It appears that on the other side is Toby, apparently her son, who must be the product of a somewhat clumsy sexual encounter years ago when she was a man.
156. **\*Tuskegee Airmen** (106 minutes)  
*Director:* Robert Markowitz  
*Year:* 1995  
*Summary:* During the Second World War, a special project is begun by the US Army Air Corps to integrate African American pilots into the Fighter Pilot Program. Known as the "Tuskegee Airman" after the name of the airbase at which they were trained, these men were forced to constantly endure harassment, prejudice, and much behind the scenes politics until at last they were able to prove themselves in combat.

157. **Uncomfortable Conversations about Diversity**  
*Director:* Syracuse University  
*Year:* 2004  
*Summary:* The first day of class, considering September 11, schoolwork groups, IQ tests, faculty discussions of classroom incidents: five vignettes, set in college or university classrooms, are presented in this program; intended to provoke discussion by viewers on social identity, diversity and social justice.
158. **Ushpizin (92minutes)**  
*Director:* Giddi Dar  
*Year:* 2004  
*Summary:* In an orthodox neighborhood in Jerusalem, it's the annual Succoth holiday. Good for observation for Jewish ritual and tradition.
159. **\*\*Vera Drake (125 minutes)**  
*Director:* Mike Leigh  
*Year:* 2004  
*Summary:* Vera Drake is a selfless woman who is completely devoted to, and loved by, her working class family. She spends her days doting on them and caring for her sick neighbor and elderly mother. However, she also secretly visits women and helps them induce miscarriages for unwanted pregnancies. While the practice itself was illegal in 1950s England, Vera sees herself as simply helping women in need, and always does so with a smile and kind words of encouragement. When the authorities finally find her out, Vera's world and family life rapidly unravel.
160. **\*Volver (111 minutes)**  
*Director:* Pedro Almodovar  
*Year:* 2007  
*Summary:* Spanish for "coming back," *Volver* is a return to the all-female format of *All About My Mother*. Unlike Pedro Almodóvar's previous two pictures, the story revolves around a group of women in Madrid and his native La Mancha.
161. **\*War Against The Indians (141 minutes)**  
*Director:* Harry Rasky  
*Year:* 1992  
*Summary:* In a voyage of discovery that has taken place three years and 25,000 miles of travel the war against the Indians pieces together in conversation, magnificent scenery, historic painting, drama and music, the story of the entire "Great Island that is North America.
162. **\*\*We are Dad (68 minutes)**  
*Director:* Michel Horvat  
*Year:* 2005  
*Summary:* Roger and Steven have been raising their 5 HIV positive foster children for 17 years now. But when they attempt to adopt one of them, they find the state of Florida has a complete ban on gay adoption. The stage is set for the fight of their lives.

163. **Wet Back (91 minutes)**  
*Director:* Arturo Perez Torres  
*Year:* 2004  
*Summary:* Filmmaker Arturo Perez Torres follows in the footsteps of two friends traveling on an extraordinary and extremely dangerous journey from Central America to North America. On their journey they encounter gangs and vigilantes as well as border patrol. But these immigrants navigate real life nightmares with uncanny calm, grace and even humor in their perilous pursuit for a better life.
164. **\*\*Whale Rider (101 minutes)**  
*Director:* Niki Caro  
*Year:* 2003  
*Summary:* On the east coast of New Zealand, the Whangara people believe their presence there dates back a thousand years or more to a single ancestor, Paikea, who escaped death when his canoe capsized by riding to shore on the back of a whale. From then on, Whangara chiefs, always the first-born, always male, have been considered Paikea's direct descendants. Pai, an 11-year-old girl in a patriarchal New Zealand tribe, believes she is destined to be the new chief. But her grandfather Koro is bound by tradition to pick a male leader. Pai loves Koro more than anyone in the world, but she must fight him and a thousand years of tradition to fulfill her destiny.
165. **\*What's Race Got to Do with It: Social Disparities and Student Success (49 minutes)**  
*Director:* Jean Cheng for California Newsreel  
*Year:* 2006  
*Summary:* Chronicles the experiences of a new generation of college students-in this case over the course of 16 weeks of inter group dialogue on the U.C. Berkley campus. As they confront themselves and each other about race, then discover they often lack awareness of how different their experience of campus life is from their peers, in spite of an inclusive campus climate.
166. **\*\*When the Levees Broke (255 minutes)**  
*Director:* Spike Lee  
*Year:* 2006  
*Summary:* In August 2005, the American city of New Orleans was struck by the powerful Hurricane Katrina. Although the storm was damaging by itself, that was not the true disaster. That happened when the city's flooding safeguards like levees failed and put most of the city, which is largely below sea level, underwater. This film covers that disastrous series of events that devastated the city and its people. Furthermore, the gross incompetence of the various governments and the powerful from the local to the federal level is examined to show how the poor and underprivileged of New Orleans were mistreated in this grand calamity and still ignored today.
167. **\*\*When We Were Kings (94 minutes)**  
*Director:* Leon Gast  
*Year:* 1996  
*Summary:* In a time of courage, in the jungles of Zaire, a man named Muhammad Ali created his own destiny. Over twenty years in the making, When We were Kings is a remarkable look at the true story of the Rumble in the Jungle. This monumental Ali fight remains a moment in history that could never be repeated.

**168. Writing Desire (23 minutes)**

*Director:* Ursula Biemann

*Year:* 2000

*Summary:* Ursula Biemann's *Writing Desire* is a video essay on the new dream screen of the Internet and how it impacts on the global circulation of women's bodies from the third world to the first world. Under-age Philippine 'pen pals' and post-Soviet mail-order brides have been part of the transnational exchange of sex in the post-colonial and post-Cold War marketplace of desire before the digital age, the Internet has accelerated these transactions.

**169. \*\*Yellow (101 minutes)**

*Director:* Chris Chan Lee

*Year:* 2000

*Summary:* Eight teens in Los Angeles' Koreatown face an uncertain future after they must replace stolen money by any means available even if it means violence and disgrace.