

California Lutheran University

Bachelor's Degree for Professionals

MUS 101 Music & Culture

BDP Summer 2016, May 23-August 1
Mondays, 6:00-9:30pm (10-min. break mid-class)
Oxnard Center, Room 115

Instructor: Joseph Peeples, MM

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June 6: Last day to drop this course without a "W"

July 13: Last day to withdraw without academic penalty

Course Description

A music appreciation course designed to cultivate perceptive listening of the music of all stylistic periods with emphasis on the role of music within its cultural history (nonmajors accepted).

Textbook/Required Reading

Forney/Dell'Antonio/Machlis. *The Enjoyment of Music*, 12th Shorter Edition. Norton, 2014. (Must be the 12th edition!) Available at the CLU bookstore, Amazon, etc. Also available as an in-browser, non-downloadable E-Book through a 1-year subscription with the publisher (cost = \$50, which is less than half the price of a printed book):
<http://books.wwnorton.com/books/webad.aspx?id=4294989755>.

The address for TOTAL ACCESS is: <https://digital.wwnorton.com/enjmusic12s>

IMPORTANT: If you buy a used copy that does not include an unused TOTAL ACCESS registration code, it is **HIGHLY RECCOMENDED** that you purchase the above 1-year subscription from Norton's website in order to gain access to TOTAL ACCESS. It is a quality, exhaustive textbook companion which includes streaming of the 65 main pieces of music that we will study, as well as Interactive Listening Guides and InQuizitive learning activities. These resources will be very helpful for quiz preparation.

Recordings/Required Listening

Throughout this course we will study 65 pieces representative of important composers, genres, and style periods. As mentioned above, TOTAL ACCESS includes streaming versions of each piece that you will need. It is convenient and mobile-friendly, however, you cannot download MP3s for offline access to put onto your smartphone/iPod/burn to CD/etc.

For those of you that need/want to have MP3 versions, the publisher has made them available for purchase for \$65. It is called: The Norton Recordings to accompany The Enjoyment of Music, Twelfth Edition. Available from Amazon, Norton, etc.

If you are especially cost-conscious, but you still want the convenience of off-line listening, you can save money by not getting the Norton Recordings MP3s. All 65 pieces (although different

recordings than those from Norton) are easily accessible through music subscription services that some of you may already have, including Spotify, Apple Music, Google Play, Amazon Prime Music, or even YouTube. The downside is that it will take a little bit of effort on your part to find each piece and create your own playlist.

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Course Outcomes

This course surveys music of the Western art tradition from the medieval era to the present day. Previous musical experience is not a prerequisite for this course, but do not assume that it will be an easy class simply because you play a musical instrument or sing in a choir. When you have successfully completed this course you will:

- have a working vocabulary of musical terms and concepts,
- be able to recognize the traditional instruments of the orchestra both by sight and sound,
- recognize the aesthetic and stylistic characteristics of music from different historical eras,
- understand the social, cultural, and historical contexts of individual works from different historical eras
- understand various approaches to the composition and performance of musical works throughout history,
- be able to apply the concepts learned in class to your appreciation of live musical performance,
- have discovered new ways of listening to music that can change your life for the better.

Course Format

As the Bachelor's Degree for Professionals courses meet during an accelerated 11-week term, this course does not contain enough in-class instructional hours. This is especially the case this term, where two of our class periods fall on school holidays. Therefore, this course is a blended course; that means that 20% of instruction will be online, while 80% of the content will be presented in class, face-to-face. Online instructional videos will be specifically assigned throughout the course. As a blended course, it is no more or less challenging as traditional courses you have taken at Cal Lutheran, and was developed to meet Cal Lutheran's strict requirements for excellence.

Course Assignments/Requirements

There are four graded components of the course:

1. Terms and Key Concepts quizzes (administered after the break of each class period)
2. Listening quizzes (administered at the beginning of each class period)
3. Concert reports
4. Final exam

Terms and Key Concepts Quizzes

In lieu of two or three large written exams, there will be eight terms and key concepts quizzes, one for each of the seven musical eras (units) discussed in class, with one unit divided into two quizzes over two weeks. Each quiz will contain multiple choice, true/false, and matching formats and will include basic questions based on the "key points" and bolded terms of each chapter of the text. These quizzes will be administered after the break of the class period for which the reading was assigned.

IMPORTANT: Terms and key concepts quizzes will always take place on the day (not the week after) the lecture for those chapters is given. For example, the terms and key concepts quiz for Unit 4 will be administered on the same day the lecture for Unit 4 is given. While time will be allotted for questions and clarifications before the quiz is given, it is imperative that you come to class prepared to define/briefly explain the terms and key concepts from the reading before we

review it in class. It is recommended to listen to each new set of pieces at least once in preparation for the in-class discussion.

Listening Quizzes

In lieu of two or three large listening exams, there will be seven listening quizzes, one for each of the seven musical style periods (units) discussed in class. Each quiz will be in a multiple choice format, and include composer and composition identification of excerpts of music from the unit covered in the previous week's lecture. Each musical excerpt will be played twice. They will also serve as a more in-depth follow-up to the terms and key concepts quiz taken the previous week, thus challenging your retention and comprehension of the music, terms, and key concepts from each unit. These quizzes will be administered at the beginning of the class period following the week they were covered in lecture.

Listen to the pieces as many times as you can each week so that you are as familiar as possible with each piece. Imagine each week's assigned pieces make up a new album from your favorite band that you just want to put on repeat! Have it play while you're in the shower, in the car, while making dinner, etc. Share and talk about the pieces with your significant other, family, friends, dog, etc.

Concert Reports

You will need to attend two live classical performances outside of class. Concerts need to conform to the styles of classical music emphasized in this course (orchestra, concert band, choir, opera, ballet, chamber ensemble, solo recital). Concerts must take place during the current semester and must be college-level performance or above. Jazz, rock, country, folk, Broadway-style shows and other pop-styles will not be counted. If you are unsure about the appropriateness of a concert, please consult with the instructor. Concerts may take place in a number of different venues, both on and off campus, and typically occur in the evening. If you have other commitments (jobs, etc.) that will prevent you from attending evening performances, please talk with the instructor as soon as possible. While a number of concerts on campus and in the community charge a nominal admission fee, many concerts and recitals are free. You may need to plan more carefully, but you do not need to spend extra money to fulfill this class requirement. Concerts that combine performances of several different ensembles only count as one concert.

A 2-3 page report must be written on each concert and must include all of the following information:

- the name of the event or performing group,
- the date, time, and place of the event,
- the title, composer name and birth/death dates, date and location of composition (if known), and musical era of each piece in the concert,
- a paragraph on each piece, identifying in the music specific topics covered in class (forms, genres, composers, instrumentation, dynamics, tempos, harmony, melody, rhythm, etc.), and how this information informed your listening experience (remember that you can re-listen to many classical pieces, if needed, on Spotify, YouTube, etc.),
- any other reactions that you wish to share.

Attach the program and/or ticket stub to your report.

Reports must be turned in no later than the last day of class. Late reports will not be accepted. Do not put off your concert attendance until the end of the semester; programs occasionally get cancelled or moved to different times and you may not use this as an excuse for missing a concert report.

Final Exam

The final exam will be comprehensive, covering the music, terms, and key concepts from each unit. It will be in a similar format to the other quizzes, though significantly longer. More details will be provided later in the semester.

Concert Etiquette

- Concert dress should fall somewhere between business casual and formal.
- Plan on attending the entire concert. It is rude and inconsiderate to leave before the end of the program and most performers program their best pieces at the end.
- Turn off all electronic equipment before the concert starts. Concert halls are designed to enhance sound. Cell phones on vibrate will be heard by those around you and often by the performers on stage. Light from cell phones and laptops is very distracting to anyone sitting around you and shows disrespect for the performers.
- If taking notes during a concert, do so on paper (not on a phone or laptop). Keep them brief, and be very conscious of noise produced by backpack zippers, rustling paper, your writing, etc. It can easily be very distracting to those around you.
- Do not talk or whisper while the musicians are performing. Again, concert halls are designed to enhance sound and (believe it or not) whispers are easily heard on the stage.
- Arrive early enough to get into your seat before the program starts. If the program has already begun, do not enter until you hear applause from the audience.

Course Schedule

Memorize Terms, Listen 1x Before:			Lecture	Quiz
Date	Textbook	Piece		
5/23	4-59	1	Introduction to Course Unit 1: Materials of Music	
5/30			NO CLASS	
6/6	60-101	2-9	Unit 2: Middle Ages & Renaissance	Listening: Unit 1 Terms: Unit 1 Terms: Unit 2
6/13	102-149	10-17	Unit 3: Baroque	Listening: Unit 2 Terms: Unit 3
6/20	150-199	18-25	Unit 4: Classical	Listening: Unit 3 Terms: Unit 4
6/27	200-246	26-34	Unit 5: Romantic (Part I)	Listening: Unit 4 Terms: Unit 5 Part 1
7/4			NO CLASS	
7/11	247-293	35-42	Unit 5: Romantic (Part II)	(No Listening!) Terms: Unit 5 Part 2
7/18	294-359	43-54	Unit 6: Modern	Listening: Unit 5 Terms: Unit 6
7/25	360-418	55-65	Unit 7: Post-Modern	Listening: Unit 6 Terms: Unit 7
8/1			Final Exam	Listening: Unit 7

Student Workload/Carnegie Hours:

The expectation is that a 3-credit course will meet for 37.5 hours of instructional time and will have about 75 hours of out-of-class work (homework).

- As our 3-credit courses meet for about 30 hours in-person, the remaining 7-8 hours of instructional time need to be handled via online instructions.
- There should be approximately 7 hours of homework per week (of course this will vary depending on the week)

Carnegie Hours Chart**

Activity	Instructor-Led Hours		Homework Hours		Remarks
	Weekly	Course	Weekly	Course	
Weekly classes	3 hr. 20 min.	30 hrs.			Includes final exam
“Listen For” online lectures		7.5 hrs.			Uneven distribution
Readings of required text			2	16	Uneven distribution
Listening to required music			1	8	Uneven distribution
Study for unit quiz			1.5	12	Uneven distribution
Study for listening quiz			2.5	20	Uneven distribution
Concert reports (2)				12	Avg., varies by student
Final Exam Prep				7	Avg., varies by student
Total		37.5		75	

** In this chart the Carnegie Instructional Hours have already been converted to traditional clock hours; these are based on a 60-minute clock hour.

Grading

CRITERION	%	GRADING SCALE					
1. Terms and Key Concepts Quizzes (8 x 2%)	16%	A	93-100	B-	80-82.9	D+	67-69.9
2. Listening Quizzes (7 x 6%)	42%	A-	90-92.9	C+	77-79.9	D	63-66.9
3. Concert Reports (2 x 11%)	22%	B+	87-89.9	C	73-76.9	D-	60-62.9
4. Final Exam	20%	B	83-86.9	C-	70-72.9	F	0-59.9

Attendance and Decorum Policy

By the nature of the weekly in-class quizzes, prompt attendance is necessary to be successful in this course. Missing the two quizzes offered in a given week results in a loss of 8% to your final grade! However, sometimes arriving late or missing a class is unavoidable. You will be allowed to make up no more than one week’s worth of quizzes if one of the following reasons applies:

1. participation in an approved field trip listed in the catalogue as a requirement for another course in which you are enrolled,
2. participation in an authorized extra-curricular activity on the regularly approved calendar of University events,
3. illness, injury, or emergency of such severity as to prevent you from being able to arrive on time or to attend class.

All such tardies or absences must be supported by appropriate documentation to be considered “excused,” and (in the case of the first two) must be approved with the instructor before the missed class. It is recommended that you make a friend in class so that you can obtain notes from a missed lecture.

Turn off cell phones prior to the start of class. No answering of phone calls or texting is allowed during class, and may be considered cheating (see academic honesty statement below). If you are using a laptop, it must be solely for the purposes of this course (no Facebook, etc.).

Course Evaluations Statement

All course evaluations are conducted online. Your feedback is important to us. You will receive an email message reminding you when the website is open for your feedback. The link is: <http://courseval.callutheran.edu>

Disability Statement

California Lutheran University is committed to providing reasonable accommodations in compliance with ADA of 1990 and Section 504 of the Rehabilitation Act of 1973 to students with documented disabilities. If you are a student requesting accommodations for this course, please contact your professor at the beginning of the semester and register with the Disability Support Services Coordinator, Wendy Jimenez, for the facilitation and verification of need. The Disability Support Services Coordinator is located in the Center for Student Success Office at 3259 Pioneer Street, and can be contacted by calling 805.493.3878 or emailing wjimene@callutheran.edu

Statement on Academic Honesty

The educational programs of California Lutheran University are designed and dedicated to achieve academic excellence, honesty and integrity at every level of student life. Part of Cal Lutheran's dedication to academic excellence is our commitment to academic honesty. Students, faculty, staff and administration share the responsibility for maintaining high levels of scholarship on campus. Any behavior or act which might be defined as "deceitful" or "dishonest" will meet with appropriate disciplinary sanctions, including dismissal from the University, suspension, grade F in a course or various forms of academic probation. Policies and procedures regarding academic honesty are contained in the faculty and student handbooks.

Plagiarism, cheating, unethical computer use and facilitation of academic dishonesty are examples of behavior which will result in disciplinary sanctions. Plagiarism includes, but is not limited to:

- word for word copying without using quotation marks or presenting the work as yours
- using the ideas or work of others without acknowledgement
- not citing quoted material. Students must cite sources for any information that is not either the result of original research or common knowledge.

Standards of Student Conduct Statements:

- Student Life Handbook
- Academic Honesty Statement

University Harassment Policy

Be civil to each other, both on- and offline. For information on the University's **student harassment policy and rights, please go to the following link:**

[Student Life Handbook](#)

Sexual Misconduct

California Lutheran University does not tolerate any degree of sexual misconduct on or off-campus. We encourage you to report if you know of, or have been the victim of, sexual harassment, misconduct, and/or assault. If you report this to a faculty member, she or he must notify Cal Lutheran's Title IX Coordinator about the basic facts of the incident. More information about your options for reporting can be found at: <http://www.callutheran.edu/title-ix/>

Pearson Library

Pearson Library provides access to scholarly books, journals, ebooks, and databases of full text articles from scholarly journals. To begin using these materials, visit the library web page <http://www.callutheran.edu/library>

There are many ways to contact Pearson Library for research assistance, no matter where you are!

- Email Yvonne Wilber (Professionals liaison) at ywilber@callutheran.edu
- General Library email: CLUlibrary@callutheran.edu
- Library main phone: 805.493.3250
- Text us your question: 805.493.3867
- Get more help at: <http://www.callutheran.edu/library/help/>

Cal Lutheran Writing Center

The Writing Center provides 1:1 writing consultations, in-person and online, with trained undergraduate and graduate writing consultants. We welcome all writing-related projects at any stage of the writing process across the diverse disciplines of study at Cal Lutheran. The Writing Center also hosts writing workshops, provides in-class visits, facilitates writing groups, and offers a writer's studio option for longer, sustained projects. Services suit writers of all levels, including traditional undergraduates, graduate students from all fields, all English language learners, and accomplished scholars alike. All members of the Cal Lutheran community with an @callutheran.edu email address are welcome to make use of our services. For more information, please visit at www.callutheran.edu/writing_center or call 805.493.3257. Please schedule appointments online through MyCLU Blackboard with the yellow "The Writing Center" icon in "Tools," or stop by The Writing Center itself, located in the Darling Collaboration Suite of Pearson Library.

Veterans Resources

If you are a veteran, military member, or a family member of a veteran or military member, please refer to Cal Lutheran's Veterans Resources webpage for important information: <http://www.callutheran.edu/veterans/> . Also, if you are a veteran receiving benefits and you are struggling in a class, you most likely qualify for free tutoring. Please contact the Veterans Coordinator, Jenn Zimmerman, veterans@callutheran.edu or 805.493.3648, for more information.

Help Desk

Students may contact the Help Desk about telephone, network, wireless network, software questions password problems, hardware problems, and general consultation (i.e. you cannot log

into your MyCLU portal, or you are having problems with Blackboard). Please email specific details about your problems to helpdesk@callutheran.edu, click on the following link for more information http://www.callutheran.edu/iss/technology_services/helpdesk.php or call: 805.493.3698

Final Note

This syllabus is subject to change. Every effort will be made to alert students to changes that occur in a timely manner.

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