

California Lutheran University

Bachelor's Degree for Professionals

MUS 102 Fundamentals of Music

Spring 2016 BDP (February 29 – May 12)

3 credit hours

Wednesdays 6:00-9:30 p.m.

Main Campus – Zimmerman 201

Dr. Kyle E. Johnson, DMA

Campus Ministry Office in Samuelson Chapel

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Course description from undergraduate catalog:

“**102 Fundamentals of Music (3)** Emphasis is placed on the basic skills of reading and writing music. Students need have no prior knowledge of music. (Recommended for elementary classroom teachers or anyone interested in music.) (for non-majors)”

Required textbooks/materials

Wallace, Barbara K. *Fundamentals of Music: A Practical Worktext in Beginning Music Theory*.

Garland, TX: Kees Academic Press, 2007. **This is a workbook; new texts only.**

Lethco, Amanda Vick, and Morton Manus and Willard A. Palmer. *Alfred's Adult All-in-One Course, Level 1* (book only). Van Nuys, CA: Alfred Publishing Co., Inc., 1994.

Pencil with eraser (no pens are allowed for assignments, exams, etc.)

Course content

This course, intended for students with little or no music background, is designed to equip you with basic skills of reading and writing music. Emphasis is placed on music notation, rhythmic patterns, the piano keyboard, scales, key signatures, and chords.

Course outcomes

Mastery of: line and space numbers; clef notation; the musical alphabet; note names on the staff and white key names on the keyboard; rhythmic values; rest values; stem direction; beaming; counting beats; meter identification; rhythmic equivalencies in simple meters; ties and dotted note values; black key names; accidentals; enharmonic pitches; half and whole steps; octave registers; ledger line notes; simple meter identification; upbeats; beam groups; compound meter; rhythmic transcription; circle of fifths; major and minor key signatures; enharmonic key names; major and minor scales and scale degree names; major and perfect intervals; minor intervals; compound intervals; interval inversions.

Course Assignments/Requirements/Course Schedule

See detailed course schedule attached to this syllabus.

Course Format

This course is a 100% face-to-face class.

Carnegie Hours

In-class work: Three-credit courses need to meet for 37 hours 30 minutes traditional clock hours per term. If, as published in the schedule of classes three-credit courses meet for 3.5 hours with no breaks, no additional time needs to be added to the course. Out-of-class work: A minimum of 75 traditional (60-minute) clock hours (homework, not instructor-led) – approximately 6.8 hours of homework per week.

Grading

Homework:	40%	A=	90-100%
Quiz 1:	20%	B=	80-89%
Quiz 2:	20%	C=	70-79%
Quiz 3:	20%	D=	60-69%
		F=	59% and below

Attendance policy

- Music is a cumulative study; regular attendance is essential to your success.
- That said, each student is allowed **one** absences from this class for **any** reason without penalty during the semester. The late assignment policy (see below) still applies.
- **Each** absence beyond the first one will result in your final grade being **reduced by three percentage points** (i.e. a student with a class grade of 91%-A, but with two unexcused absences, will have a final grade of 88%-B; a student with a class grade of 91%-A, but with three unexcused absences, will have a final grade of 85%-B; etc).
- Absences may be excused for the follow reasons only: 1) Participation in an approved field trip listed in the catalogue as a requirement for a course in which the student is enrolled, 2) participation in an authorized extra-curricular activity on the regularly approved calendar of University events, and/or 3) illness, injury, or emergency of such severity as to prevent the student from being able to attend class. All such absences must be supported by **appropriate documentation** to be considered “excused.”
- A student is considered tardy when the student enters the classroom after the lecture has begun. **Four tardies will be treated as one absence** when calculating your semester grade.
- Students with **zero** absences (excused or unexcused) will have their final grade **raised by three percentage points** (i.e. a student with a class grade of 89%-B, but with perfect attendance, will have a final grade of 92%-A).

Late assignment policy

All homework must be handed in on time. Late homework will receive **half credit** (i.e. if after grading, an assignment handed in on time would have been awarded 12 points out of 15 possible points, you would be awarded only 6 points due to turning it in late). Because completed homework makes up 40% of your final grade, it is important that you turn your assignments in on time.

Classroom decorum

- Understand from the outset that this is a participatory class. Refusal to fully participate during class will be documented and result in your **final grade being reduced by two percentage point for each occurrence.**

- Turn off cell phones prior to the start of class. No answering of phone calls or “texting” is allowed, and may be considered cheating.
- If you are using a laptop, it must be solely for the purposes of this course (no Facebook, etc).

Withdraw date

- The last day to withdraw from this course without a “W” is **Monday, March 14, 2016**.
- The last day to withdraw without academic penalty is **Monday, April 11, 2016**.

Course Evaluations Statement

All course evaluations are conducted online. Your feedback is important to us. You will receive an email message reminding you when the website is open for your feedback. The link is: <http://courseval.callutheran.edu>

Disability Statement

California Lutheran University is committed to providing reasonable accommodations in compliance with ADA of 1990 and Section 504 of the Rehabilitation Act of 1973 to students with documented disabilities. If you are a student requesting accommodations for this course, please contact your professor at the beginning of the semester and register with the Disability Support Services Coordinator, Wendy Jimenez, for the facilitation and verification of need. The Disability Support Services Coordinator is located in the Center for Student Success Office at 3259 Pioneer Street, and can be contacted by calling (805) 493-3878 or emailing wjimene@callutheran.edu

Statement on Academic Honesty

The educational programs of California Lutheran University are designed and dedicated to achieve academic excellence, honesty and integrity at every level of student life. Part of Cal Lutheran’s dedication to academic excellence is our commitment to academic honesty. Students, faculty, staff and administration share the responsibility for maintaining high levels of scholarship on campus. Any behavior or act which might be defined as “deceitful” or “dishonest” will meet with appropriate disciplinary sanctions, including dismissal from the University, suspension, grade F in a course or various forms of academic probation. Policies and procedures regarding academic honesty are contained in the faculty and student handbooks.

Plagiarism, cheating, unethical computer use and facilitation of academic dishonesty are examples of behavior which will result in disciplinary sanctions. Plagiarism includes, but is not limited to:

- word for word copying without using quotation marks or presenting the work as yours.
- using the ideas or work of others without acknowledgement.
- not citing quoted material. Students must cite sources for any information that is not either the result of original research or common knowledge.

Standards of Student Conduct Statements:

- [Student Life Handbook](#)
- [Academic Honesty Statement](#)

University Harassment Policy

Be civil to each other, both on- and offline. For information on the University’s student harassment policy and rights, please go to the following link: [Student Life Handbook](#)

Sexual Misconduct

California Lutheran University does not tolerate any degree of sexual misconduct on or off-campus. We encourage you to report if you know of, or have been the victim of, sexual harassment, misconduct, and/or assault. If you report this to a faculty member, she or he must notify Cal Lutheran's Title IX Coordinator about the basic facts of the incident. More information about your options for reporting can be found at: <http://www.callutheran.edu/title-ix/>

Pearson Library

Pearson Library provides access to scholarly books, journals, ebooks, and databases of full text articles from scholarly journals. To begin using these materials, visit the library web page <http://www.callutheran.edu/library>

There are many ways to contact Pearson Library for research assistance, no matter where you are!

- Email Yvonne Wilber (Professionals liaison) at ywilber@callutheran.edu
- General Library email: CLUlibrary@callutheran.edu
- Library main phone: (805) 493-3250
- Text us your question: (805) 493-3867
- Get more help at: <http://www.callutheran.edu/library/help/>

CLU Writing Center

The Writing Center provides 1:1 writing consultations, in-person and online, with trained undergraduate and graduate writing consultants. We welcome all writing-related projects at any stage of the writing process across the diverse disciplines of study at Cal Lutheran. The Writing Center also hosts writing workshops, provides in-class visits, facilitates writing groups, and offers a writer's studio option for longer, sustained projects. Services suit writers of all levels, including traditional undergraduates, graduate students from all fields, all English language learners, and accomplished scholars alike. All members of the Cal Lutheran community with an @callutheran.edu email address are welcome to make use of our services. For more information, please visit at www.callutheran.edu/writing_center or call (805) 493-3257. Please schedule appointments online through MyCLU Blackboard with the yellow "The Writing Center" icon in "Tools," or stop by The Writing Center itself, located in the Darling Collaboration Suite of Pearson Library.

Veterans Resources

If you are a veteran, military member, or a family member of a veteran or military member, please refer to Cal Lutheran's Veterans Resources webpage for important information: <http://www.callutheran.edu/veterans/>. Also, if you are a veteran receiving benefits and you are struggling in a class, you most likely qualify for free tutoring. Please contact the Veterans Coordinator, Jenn Zimmerman, veterans@callutheran.edu or (805) 493-3648, for more information.

Help Desk

Students may contact the Help Desk about telephone, network, wireless network, software questions password problems, hardware problems, and general consultation (i.e. you cannot log into your MyCLU portal, or you are having problems with Blackboard). Please email specific

details about your problems to helpdesk@callutheran.edu, click on the following link for more information http://www.callutheran.edu/iss/technology_services/helpdesk.php or call: (805) 493-3698.

Final Note

This syllabus is subject to change. Every effort will be made to alert students to changes that occur in a timely manner.

Fundamentals of Music (MUS 102) – Spring 2016 BDP term schedule

- Wed, Mar. 2 Introductions, review syllabus.
Lecture Chapter 1.
In-class exercise: make staff notation and piano keyboard flash cards.
Assignment: Practice Set 1.A., read all of Chapter 2, and Skill Drill 1 Versions A and B.
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- Wed, Mar. 9 Collect Practice Set 1.A. and Skill Drill Versions A and B.
Lecture all of Chapter 2.
In-class exercise: practice drawing notes and rests on board.
In-class exercise: make note and rest flash cards.
Assignment: Practice Set 2.A., Practice Set 2.B., Skill Drill 1 Version C.
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- Wed, Mar. 16 Collect Practice Set 2.A., Practice Set 2.B., and Skill Drill 1 Version C.
In-class exercise using flash cards.
Review Chapters 1-2, using Cumulative Review-Chapters 1-2 sheet.
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- Wed, Mar. 23 **QUIZ Chapters 1-2**
Lecture Chapter 3.
In-class exercise: practice drawing sharps, flats, naturals on the board.
Assignment: Practice Set 3.A., Practice Set 3.B., read all of Chapter 4.
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- Wed, Mar. 30 Collect Practice Set 3.A. and Practice Set 3.B.
Hand back and review quiz.
Lecture Chapter 4.
Assignment: Practice Set 4.A., Practice Set 4.B.
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- Wed, Apr. 6 Collect Practice Set 4.A. and Practice Set 4.B.
In-class exercise in pairs using Cumulative Review – Chapters 1-4.
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- Wed, Apr. 13 **QUIZ Chapters 3-4**
Lecture Chapter 5.
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Assignment: Skill Drill 3 (Major Key Identification) Version A, and Skill Drill 3 (Major Key Notation) Version A
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- Wed, Apr. 20 Collect Skill Drill 3 (Major Key Identification) Version A, and Skill Drill 3 (Major Key Notation) Version A.

Hand back and review quiz.

In-class exercise: Skill Drill 3 (Major Key Identification) Version B, and Skill Drill 3 (Major Key Notation) Version B.

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Assignment: Practice Set 5.A., and Practice Set 5.B., read all of Chapter 6.

Wed, Apr. 27 Collect Practice Set 5.A. and Practice Set 5.B.

In-class exercise: Key Signature BINGO

Lecture Chapter 6.

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Assignment: Practice Set 6.A., Practice Set 6.B., read pages 63-68 of Chapter 7.

Wed, May 4 Collect Practice Set 6.A. and Practice Set 6.B.

Lecture pages 63-68 of Chapter 7.

Review for final quiz.

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Wed, May 11 **QUIZ Chapters 5, 6, and 7**

PIANO PLAYING QUIZ