

Courses Satisfying CORE Requirements as of 08/28/08

Please note: This is a comprehensive list of **all courses** satisfying core requirements at California Lutheran University. Not all courses listed are offered each semester.

Requirements met by course work or exam:

Written Communication

English 111(C- or above) Students may also fulfill this requirement with the Humanities Tutorial

Foreign Language

All courses beginning at the appropriate level as determined by the placement exam. (101 and 102, 102 alone, or 102 proficiency)

Course Requirements (any individual course may satisfy only one requirement within this section)

History

All History Courses – except Hist 261, 262, 345 and 475

Literature

Engl 115 Humanities Tutorial (if AP score of 4 or 5)
Engl 211 Classical Literature
Engl 212 Modern Continental Literature
Engl 213 Literature of the Americas
Engl 214 Contemporary Writers
Engl 216 Literature of the Earth
Engl 260 Topics in World Literature (effective Summer 2004)
Engl 282 Ethnic Women Writers of America
Engl 282 Topics in World Literature (effective Fall 2002)
Engl 323 English Literature to 1600
Engl 324 English Literature from 1600 to Present
Engl 325 American Literature to 1865
Engl 326 American Literature from 1865 to Present
Engl 341 History of the Novel
Engl 342 History of Drama
Engl 343 Modern Drama
Engl 345 History of English Poetry
Engl 346 Modern Poetry
Engl 350 African-American Literature
Engl 352 Women Writers
Engl 360 The Holocaust in Literature and Film
Engl 361 Contemporary Chicano Literature
Engl 452 Shakespeare
Engl 455 Major American Authors
Engl 482 Scandinavian American Writers
Engl 482 Hemingway
Engl 482 Major British Authors
Engl485 Magical England (travel class, must take both semesters Effective 05/16/08)
Germ 306 Masterpieces of German Literature in Translation
Germ 311 Survey of German Literature 11/27/06
Germ 312 German Literature
Germ 343 Women in German Literature
Germ 401 Adv Grammar 11/27/06
Germ 453 German Literature of 19th Century
Germ 454 German Literature of the 20th Century
Germ 482 faust in English Translation
Fren 311 Survey of Literature
Fren 312 Survey of Literature
Fren 482 Introduction to French Speaking Literature
Fren 482 Introduction to Canadian French Literature
Hnrs 302 Don Quijote and Modern Fiction (effective Fall 2003)
Hnrs 477 Cityscapes (effective 4/1/08)
Pols 477 Cityscapes (effective 4/1/08)
Hnrs 477 Cityscapes (effective 4/1/08)
Span 311 Survey of Spanish Literature (no longer offered)
Span 312 Survey of Spanish Literature (no longer offered)
Span 315 Spanish American Literature & Society
Span 321 Spanish American Literature (no longer offered)
Span 322 Spanish American Literature (no longer offered)
Span 325 Spanish American Literature and Society
Span 361 Contemporary Chicano Literature
Span 434 Women in Hispanic Literature (no longer offered)

Mathematical Reasoning

All courses beyond Intermediate Algebra (except Math 120). Effective Spring 2005 – Contextual Mathematics also satisfies this requirement along with Number Power I & Number Power II. Effective 05/16/08 – Math 145, 245

Span 444 19th Century Novel (no longer offered)
Span 457 The Contemporary Spanish American Novel (no longer offered)
Span 461 Mexican Literature
Span 463 Women Writers in Hispanic Literature
Span 482 Contemporary Chicano Literature (no longer offered)

Natural Sciences

Biol 111, 111L Principles of Biology
Biol 118, 118L The Oceans
Biol 120w123L,124L Introduction to Ecology and Populations(Biol 120 must be taken with 123L or 124L labs)
Biol 121w123L,124L Introduction to Cells and Organisms(Biol 121 must be taken with 123L or 124L labs)
Biol 125, 125L General Biology(no longer offered)
Biol 126, 126L General Biology(no longer offered)
Biol 211 Genes and Genesis
Biol 221, 221L Human Anatomy and Physiology
Biol 222, 222L Human Anatomy and Physiology
Biol 304 Wild Flowers of the Sierras 5/10/05
Biol 305 Flora of Southern California 5/10/05
Biol 321 Field Studies: Marine Biology (effective Fall 2000)
Biol 452, 452L California Plant Communities
Chem. 111, 111L Chemistry and the Environment (Formerly Foundations of Chemistry)
Chem. 151, 151L General Chemistry
Chem 152, 152L General Chemistry
Geog 151, 151L Physical Geography (no longer offered as a natural science – effective fall 1999)
Geol 111, 111L Physical Geology
Geol 112, 112L Historical Geology
Geol 118, 118L The Oceans (Same as Biology 118)
Geol 152,152L Introduction to Environmental Science
Geol 282 Dinosaurs (effective Spring 2008 – 11/28/07)
Geol 395 Water Resources (effective Fall 2003)
Hnrs 101 At Home in the Universe (effective Fall 2003)
Phys 100, 100L Introduction to Astronomy
Phys 101 Essentials of Physics (no longer offered)
Phys 102 Essentials of Physics (no longer offered)
Phys 110 Physical Science for Liberal Arts Majors
Phys 201 Mechanics and Thermodynamics-Algebra
Phys 202 Electricity, Magnetism and Optics-Algebra
Phys 211 Mechanics and Thermodynamics-Calculus
Phys 212 Electricity, Magnetism and Optics-Calculus
Phys 309 Applied Electronics
Phys 370 Digital Electronics (effective Spring 2002)
Sci 100 An Introduction to Natural Sciences (Effective Spring 2005)

Health and well-being

Any Activity Course

Philosophy

All Philosophy courses.

Pols 402 Postmodernism (effective 05/30/06)

Religion

Rel 100 Introduction to Religious Studies:
The Christian Tradition

Any upper division Religion course

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Social Sciences

Bus 478	Pacific Rim/Art of Japanese Management (cross listed with Pols 478)
Crim 101	Introduction to Criminal Justice(reapproved 2/16/05)
Crim 105	Introduction to Law and the Legal Process (reapproved 2/16/05)
Crim 276	Criminal and Procedural Law (reapproved 2/16/05)
Crim 410	Substance Abuse
Comm 401	Communication Theories
Econ 200	Introduction to Microeconomics
Econ 201	Introduction to Macroeconomics
Econ 203	General Economics
Econ 321	Money and Banking and New Markets (Formerly Money and Banking)
Econ 414	Economics of the Environment (effective 12/19/05)
Econ 416	International Economics
Econ 460	Economic Development
Geog 151	Physical Geography (effective Fall 1999)
Geog 154	World Resources
Hnrs 413	Music and the Civil Rights Movement (effective Fall 2003)
Hnrs 477	Cityscapes (effective 05/30/06)
Intl 101	International Studies
Intl 477	Cityscapes (effective 05/30/06)
Pols 102 through 282	Pols 481 and designated Pols 482 listed below
Pols 282	Globalizing LA (Fall 2004)
Pols 482	Media Law and Policy
Psyc 200	General Psychology (reapproved 11/21/05)
Psyc 203	Understanding Emotions (formerly Psyc 282)
Psyc 215	Perspectives on Women and Men
Psyc 222	Abnormal Psychology
Psyc 282	Understanding Emotions (Fall 06 effective 11/16/06)
Psyc 301	Developmental Psychology (no longer offered)
Psyc 304	Childhood and Adolescent Development
Psyc 305	Adult Development and Aging
Psyc 315	Principles of Learning and Memory (formerly Theories of Learning)
Psyc 320	Experimental Psychology
Psyc 325	Theories of Personality
Psyc 340	History and Systems
Psyc 430	Applied Psychology
Psyc 435	Introduction to Counseling & Psychotherapy
Psyc 482	Freud and Beyond (Spring 2007)
Soc 101(201)	Introduction to Sociology(formerly offered as Soc 201)
Soc 102	Social Issues and Problems
Soc 210	Women's Studies (no longer offered, not the same as Woms 210)
Soc 215	Perspectives on Women and Men (no longer offered under Sociology as of Fall 2006)
Soc 410	Substance Abuse

Visual and Performing Arts

Visual and Performing Arts *Participation courses marked with an asterisk (*)*

Art

Art 107	Introduction to Art
Art 111	History of Art
Art 112	History of Art
Art 120*	Sculpture for Non-Majors
Art 121*	Adventures in Art for Non-Art Majors
Art 160*	Drawing
Art 165*	Life Drawing
Art 235*	Photography
Art 270*	Painting
Art 280*	Design
Art 282*	Digital Photography (effective 2/21/06)
Art 320*/321*	Sculpture
Art 341*	Arts and Crafts in the Elementary School
Art 350*	Ceramics I
Art 351*	Ceramics II
Art 450*	Ceramics III
Art 380*	Computer Graphics (formerly Design)
Art 385*	Graphic Design
Art 410	Modern Art (formerly Contemporary Art)
Art 416	Oceanic Art
Art 417	Pre Colombian Art

Art 435*	Photography
Art 472*	Life Painting
Art 480*/481*	Advanced Computer Graphics (formerly Design)
Art 482*	Advanced Fine Art Black and White Photography
Art 485*	Magical England (travel class, must take both semesters Effective 05/16/08)

Communication Arts

Comm 208*	Beginning Film Production
Comm 240*	Media Photography
Comm 482*	Educ/Corp TV Production

Exercise Science & Sports Medicine

ESSM 112/312*	Alexander Technique
Essm 120*	Aerobic Dance (effective Fall 2002)
Essm 121*	Folk and Square Dance (effective Fall 2002)
Essm 122*	Modern Dance I (effective Fall 2002)
Essm 123*	Modern Dance II (effective Fall 2002)
Essm 124*	Polynesian Dance (effective Fall 2002)
Essm 125*	Swing Dance (effective Fall 2002)
Essm 126*	Ballroom Dance (effective Fall 2002)
Essm 127*	Ballet (effective Fall 2002)

Multimedia

Mult 100*	Introduction to Multimedia (effective Spring 2004)
Mult 282*	Creative Development for Media and Performance (Effective Fall 2004)

Music

Mus 101	Enjoyment of Music (formerly Introduction to Literature of Music)
Mus 102	Fundamentals of Music
Mus 107/108	Musicianship
Mus 312*	Alexander Technique
Mus 113*	Class Voice
Mus 114*	Class Piano
Mus 115*	Class Percussion
Mus 116*	Class Guitar
Mus 140*/340*	Piano
Mus 141*/341*	Organ
Mus 142*/342*	Voice
Mus 143*/343*	Strings
Mus 144*/344*	Woodwinds
Mus 145*/345*	Brass
Mus 146*/346*	Percussion
Mus 150*/350*	Regent Singers
Mus 153*/353*	Concert Band
Mus 155*/355*	Jazz Band
Mus 180*/380*	California Lutheran Choir
Mus 181*/381*	Chamber Orchestra
Mus 282	Sel Topic: Renaissance and Baroque
Mus 310	Digital Music (effective Fall 2004)

Theatre Arts (Drama changed to Theatre Arts 2004-2005)

TA 101	Introduction to the Theatre
TA 112/312*	Alexander Technique
TA 120*	Aerobic Dance
TA 121*	Folk and Square Dance
TA 122*	Modern Dance I
TA 123*	Modern Dance II
TA 124*	Polynesian Dance
TA 125*	Swing Dance
TA 126*	Ballroom Dance
TA 127*	Ballet
TA 131*	Beginning Acting
TA 133*	Acting I
TA 152/352*	Mainstage Acting
TA 160*	Production Lab: Costumes
TA 161*	Production Lab Scenery
TA 162*	Production Lab: Sound/Lighting
TA 163*	Production Lab - Theatrical Makeup
TA 167	Design and Production for the Stage and Media
TA 232*	Oral Interpretation of Literature
TA 325	History of Theatrical Arts
TA 333*	Acting: Styles
TA 360*	Advanced Production Lab
TA 367*	Light/Sound Design for Stage and Media
TA 368*	Scenic Design for Stage and Media
TA 369*	Theatrical Costume and Makeup Design
TA 420	Perspectives of Theatrical Performance
TA 440*	Creative Dramatics for Children and Youth

Courses Satisfying CORE Requirements as of 08/28/08

Content Requirements (May be met by courses that also meet other requirements.)

All approvals for Content courses expired at the end of Summer 2005. Courses that have been re-approved have the re-approval date listed after the courses. As of Fall 2005, any courses listed without a date will no longer satisfy Core 21 and are no longer listed.

Writing Intensive Courses

Bus 484	Senior Seminar in Accounting	12/19/05
Bus 469	Strategic Management	11/27/06
Chem 405	Physical Chemistry	04/27/06
Comm 307	Screenwriting (effective Fall 2002)	03/01/05
Comm 401	Communication Theories	11/17/04
Comm 402	Film Theory (effective Fall 2003)	11/17/04
CSC 335	Software Engineering (new number)	12/16/04
CSC 331	Systems Analysis (new number)	04/10/05
CSC 499	Capstone	04/10/05
Crim 335	Criminology	12/16/04
Crim 410	Substance Abuse	04/10/05
Engl 301	Expository Writing	02/16/05
Engl 401	Writing: Theory and Practice	03/01/05
Engl 411	Literary Criticism	03/01/05
Engl 451	Chaucer	02/16/05
Engl 453	Milton	02/16/05
Engl 455	Major American Authors	02/16/05
Essm 494	Capstone	04/10/05
Fren 301	French Conversation and Composition	03/01/05
Fren 401	Conversation and Composition	11/28/07
Geol 331	Invertebrate Paleontology	05/30/06
Germ 401	Adv Grammar	11/27/06
Hist 301	The Greco-Roman World	02/26/07
Hist 303	Medieval Europe & the Mediterranean World	02/26/07
Hist 326	Civil War: Slavery to Civil Rights	11/07/05
Hist 328	Cold War: Presidents and Policy	03/16/05
Hist 341	U.S. Women's History	12/16/04
Hist 384	History and Politics of the Modern Middle East (effective Fall 2003)	03/01/05
Hist 386	History and Politics of South Asia (effective Fall 2003)	03/01/05
Hist 482	History of Early England (Spring 2008)	12/21/07
Hnrs 301	Globalizing the Feminine: Women in International Film	02/21/06
Intl 401	Int'l Studies Sem. Capstone	04/27/06
Math 381	College Geometry	12/2/04
Mult 200	Intermediate Multimedia	05/30/06
Phil 310	Metaphysics	03/15/05
Phil 321	Ancient Political Thought	12/16/04
Phil 322	Modern Political Thought	11/27/06
Phil 435	Faith & Reason	12/13/07
Pols 384	History and Politics of the Modern Middle East	03/01/05
Pols 386	History and Politics of South Asia (effective Fall 2003)	03/01/05
Pols 321	Ancient Political Theory	12/16/04
Pols 322	Modern Political Thought	11/27/06
Pols 324	American Political Thought	11/27/06
Psyc 313	Research Design and Statistics II	03/21/08
Psyc 325	Theories of Personality	11/17/04
Psyc 425	Research Methods	12/2/04
Psyc 449	Managerial Leadership	02/26/07
Rel 435	Faith & Reason	12/13/07
Soc 420	Social Theory	02/21/06
Span 301	Conversation and Composition	12/16/04
TA 325	History of Theatre	04/10/05

Speaking Intensive

Bus 301	Business Communication	03/16/05
Comm 101	Introduction to Mass Communication	10/22/04
Comm 103	Beginning Public Speaking	12/2/04
Comm 233	Argumentation	03/21/08
Comm 306	Business and Professional Communication	02/16/05
Fren 447	French Cinema	04/10/05
Hist 324	United States Social History in the 19 th Century	05/12/04
Hnrs 482	Remaking Eden	02/16/05
Intl 282	Globalizing L.A. (Fall 2004)	12/16/04
Liba 402	Theories of Teaching and Learning	02/16/05
Mult 202	Media History, Theory & Criticism	03/21/08

Phil 321	Ancient Political Thought	05/10/05
Phil 322	Modern Political Thought	05/10/05
Pols 282	Globalizing L.A. (Fall 2004)	12/16/04
Pols 321	Ancient Political Thought	05/10/05
Pols 322	Modern Political Thought	05/10/05
Rel 300	Exploring Biblical Traditions	03/16/05
Rel 390	Exploring Church Ministries	03/16/05
TA 131	Beginning Acting	04/10/05
TA 133	Acting I	04/10/05
TA 331	Scene Study	04/10/05
TA 333	Acting Styles	04/10/05

Global Perspectives

Bus 418 (formerly Bus 482)	Business in China and India	05/07/07
Comm 285	The Ever-Changing Faces of India (must complete all credits)	04/02/07
Engl 260	Topics in World Literature (Effective Fall 2004)	10/7/04
Engl 352	Women Writers	03/01/05
Fren 448	Francophone Literature	02/16/05
Hist 101	World Civilization to 1500	03/01/05
Hist 102	World Civilization Since 1500	03/01/05
Hist 285	The Ever-Changing Faces of India (must complete all credits)	04/02/07
Hist 343	Women in World History	05/30/06
Hist 384	History and Politics of the Modern Middle East (effective Spring 2005)	03/01/05
Hist 386	History and Politics of South Asia (effective Fall 2003)	03/01/05
Hist 482	History and Politics of Southeast Asia (Spring 2007, Spring 2009)	12/27/06
Hnrs 301	Globalizing the Feminine: Women in International Film	02/21/06
Hnrs 477	Cityscapes	05/30/06
Intl 101	Introduction to International Studies	05/30/06
Intl 200	Egypt Death on the Nile	11/4/04
Intl 282	The Face Behind the Mask	05/15/04
Intl 285	The Ever-Changing Faces of India (must complete all credits)	04/02/07
Intl 201	The Face Behind the Mask	12/15/05
Intl 477	Cityscapes	05/30/06
Phil 260	Topics in World Philosophy (effective Fall 2004)	10/7/04
Phil 282	The Face Behind the Mask	05/15/04
Phil 355	Chinese Philosophy and Culture*	10/7/04
Pols 200	Global Studies	12/19/05
Pols 360	International Relations	11/27/06
Pols 367	Comparative Foreign Relations	11/27/06
Pols 382	History and Politics of Latin America	11/17/04
Pols 384	History and Politics of the Modern Middle East (effective Spring 2005)	03/01/05
Pols 386	History and Politics of South Asia	03/01/05
Pols 411/482	Ethnic Conflict & civil War	12/19/05
Pols 477	Cityscapes	05/30/06
Rel 324	Jesus	04/10/05
Rel 351	Global Ethics	12/05/05
Rel 370	Introduction to the Study of World Religions (new name effective Fall 2003)	04/10/05
Rel 372	Asian Religions	04/02/07
Rel 374	Women & Religion	02/21/06
Rel 482	Religious Fundamentalisms – Judaism, Christianity & Islam	04/27/06
Span 405	Latin American Civilizations & Culture	12/27/06
Span 470	Film in Spanish	12/2/04
Span 482	A Survey of Mexican Folklore	11/07/05
Spanish	Study Abroad in Guanajuato	12/05/05
Soc 230	Introduction to World Cultures	12/16/04
Soc 285	Exploring Japanese Society (must complete all credits)	04/02/07
U.S. Diversity (applies to students starting Fall 2004 or later)		
Crim 430	Women & Minorities in Justice	02/16/05

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Comm 221	Popular Culture	04/02/07	Germ 343	Women in German Literature
Comm 285	Communication & Globalization in Belize (Full credits required)	12/13/06	Hist 323	The Era of the Civil War (no longer offered)
			Hist 326	The Era of the Civil War: from Slavery to Civil Rights (effective Fall 2003)
Comm 315	Small Group Discussion	04/27/06		U.S. Women's History
Comm 335	Interpersonal Communication	02/26/07	Hist 341	Globalizing the Feminine: Women in International Film (effective Fall 2003)
Comm 402	Film Theory	03/21/08	Hnrs 301	Liberal Arts Capstone
Edtp 500	Social & Cultural Foundation of Education	02/16/05		Chinese Philosophy and Culture
			Liba 400	Philosophy and Sociology of Gender and Sexuality
Engl 213	Literature of the Americas	12/16/04	Phil 355	Multiculturalism, Race & Politics in US (effective Fall 2003)
Engl 214	Contemporary Writers	02/16/05	Phil 482	Ethnic Politics (no longer offered)
Engl 350	African American Literature	02/16/05		Perspectives on Women and Men
Hist 326	Civil War: Slavery to Civil Rights	05/10/05	Pols 210	Developmental Psychology (No longer offered)
Hist 341	U.S. Women's History	11/07/05		Childhood and Adolescent Development
Hnrs 413	Music and the Civil Rights Movement	11/17/04	Pols 410	Adult Development and Aging
Intl 282	Globalizing L.A. (Fall 2004)	12/16/04	Psyc 215	Story of Religion in America (Effective Summer 2004)
Intl 285	Communication & Globalization in Belize (Full credits required)	12/13/06	Psyc 301	Gender Issues in Christian Theology
				Religious Ethics of Malcolm X and Martin Luther King, Jr. (previous Rel 482)
Intl 318	Immigration in the Global Age	11/28/07		Judaism and the Jewish People
Phil 421	American Political Thought (no longer offered)	02/21/06	Psyc 304	Women and Religion
			Psyc 305	Religious Ethics of Malcolm X and Martin Luther King.
Pols 210	Multiculturalism, Race & Ethnicity	11/17/04	Rel 334	Gender/Ethnicity in Amer. Religion
Pols 282	Globalizing L.A. (Fall 2004)	12/16/04		Religion and Culture in America (effective Spring 2003)
Pols 324 (formerly 421)	American Political Thought	02/21/06	Rel 343	Native American Religion
			Rel 357	Women, Nature and the Sacred
Pols 412	Civil Rights Movement	11/17/04		Introduction to Women's Studies
Pols 413	Music and the Civil Rights Movement	11/17/04	Rel 360	Perspectives on Women and Men
Pols 417	The Politics of Community Development	02/21/06	Rel 374	Sociology of Race and Ethnicity (formerly Soc 460)
			Rel 482	Latino Community (no longer offered)
Pols 482	Women and Politics	05/30/06		Ethnic Relations (no longer offered)
Psyc 215	Perspectives of Men & Women	4/10/05		Philosophy and Sociology of Gender and Sexuality (no longer offered)
Psyc 304	Child & Adolescent Development	5/10/05	Rel 482	Contemporary Chicano Literature
Psyc 305	Adult Development & Aging	04/27/06	Rel 482	Women in Hispanic Literature (no longer offered)
Rel 334	Christianity in America	03/16/05		Women Writers in Hispanic Literature
Rel 347	Liberation and Theology	12/05/05	Rel 482	
Rel 357	Malcolm X & Martin Luther King	12/05/05	Rel 482	
Rel 381	Religion, Identity, Culture	12/05/05	Soc 210	
Soc 101	Introduction to Sociology	12/19/05	Soc 215	
Soc 102	Contemporary Social Issues	11/07/05	Soc 360	
Soc 200	Sexuality & Society	04/02/07		
Soc 215	Perspectives of Men & Women	04/10/05	Soc 447	
Soc 221	Popular Culture	04/02/07	Soc 460	
Soc 300	Sexuality and Society	12/16/04	Soc 482	
Soc 318	Immigration in the Global Age	11/28/07		
Soc 321	Medical Sociology	11/07/05	Span 361	
Soc 322	Gender and Society	02/15/06	Span 434	
Soc 360	Sociology of Race & Ethnicity	02/16/05		
Soc 482	The Politics of Community Development	02/21/06	Span 463	
Soc 482	Latino Politics & Society	02/16/05		
Soc 482	The Politics of Community Development	02/21/06		
Soc 482	Urban Sociology	02/16/05		
TA 101	Introduction to Theatrical Arts	02/16/05		
Woms 210	Introduction to Women's Studies	11/07/05		
Gender and Ethnic Studies				
Bus 200	Intro.to Emerging Environment of Business			
Bus 367	Behavior in Organizations			
Comm 301	Campaign Communication (effective Spring 98)			
Comm 302	Gender, Technology and Communication (effective Fall 01)			
Crim 430	Women and Minorities in Criminal Justice			
Dram 101	Introduction to Theater Arts			
Educ 447	Latino Community			
Educ 400	Culture and Ethnic Diversity			
Engl 213	Literature of the Americas			
Engl 214	Contemporary Writers			
Engl 350	African-American Literature			
Engl 352	Women Writers			
Engl 361	Contemporary Chicano Literature			
Engl 455	Major American Authors (ADEP only)			
Engl 482	Ethnic Women Writers of America			
	Ethnic Writers of America (ADEP)			
Germ 306	Masterpieces of German Literature in Translation			