

## Bachelor of Arts in Music Production

Mus 107	Music Theory I	2	Students should co-enroll in Mus 107/109/111
Mus 109	Musicianship I	1	
Mus 111	Keyboard Harmony I	1	
Mus 1xx	Private Music Lessons	2	A minimum of 2 semesters at 1 unit is required. Additional units may count toward support course requirement (see below)
Bus 282	Introduction to the Environment of Business	4	
Mus 200	Introduction to Music Production	3	
Mus 300	Studio Recording I	4	
Mus 300L	Studio Recording I Lab	0	
*Mus 333	<i>History &amp; Survey of Film Music</i>	3	<i>Open to non-majors</i>
*Mus 365	<i>Advanced Music Production</i>	3	
Mus 400	Studio Recording II	4	
Mus 400L	Studio Recording II Lab	0	
Mus 475	Thesis (Capstone)	1	
	Support Courses	8	At least 8 units from any combination of support courses
	<b>Minimum credits</b>	<b>36</b>	
	<b>Upper-division credits</b>	<b>23</b>	7 upper-division credits must be obtained through support courses

\* New Courses

### Support Courses (8 units required)

Mus 3xx	Additional Private Music Lessons or Ensembles	1-4	Additional units beyond private music lesson requirement. A maximum of 4 additional units may count toward degree.
*Mus 444	<i>Audio Masterclass</i>	1	<i>Seasonal- offering may vary</i>
Mus 439	Creating Music	3	
Mus 492	Internship	1-4	May receive credit for 1 semester only
Bus 375	Principles of Marketing	4	
Bus 486	Venture Development	4	
Comm 348	Website Design & Publishing	4	
Comm 406	Legal Issues and New Media	4	
Phys 309	Applied Electronics	4	
Phys 370	Digital Electronics	3	
Mult 470	HD Digital Cinema I for Multimedia	4	